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Instructions




Ballot



Signout

View and vote on your ballot below.
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Council for Museum Anthropology Election 2009

PAGE 1 of 1

PRESIDENT 3-year term

Instructions: (Your vote is optional) Please vote for only one choice

Alex W. Barker 

SECRETARY 3-year term

Instructions: (Your vote is optional) Please vote for only one choice


Margaret M. Bruchac 

Leah Niederstadt 

BOARD POSITION 1 3-year term

Instructions: (Your vote is optional) Please vote for only one choice

Kathleen M. Adams 

Carla M. Sinopoli 

BOARD POSITION 2 3-year term

Instructions: (Your vote is optional) Please vote for only one choice

Haidy Geismar 

I. Morgan Perkins 

PROPOSED AMENDMENT TO CMA BYLAWS

Instructions: (Your vote is optional) You may vote for any number of choices

Yes, Amend Bylaws as
Recommended 

No, DO NOT Amend Bylaws as
Recommended 

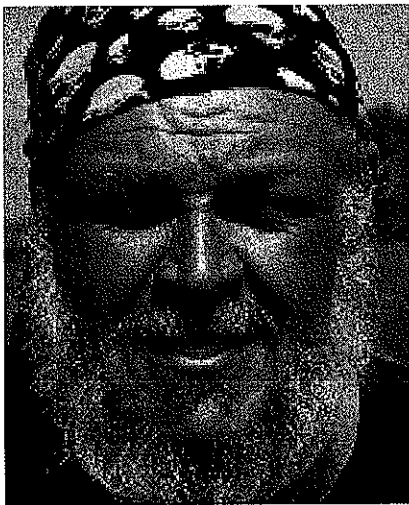


VOTE

Council for Museum Anthropology Election 2009

View details for: PRESIDENT 3-year term

Alex W. Barker



ALEX W. BARKER (PhD, University of Michigan, 1999)
Positions Held: Director, Museum of Art and
Archaeology, University of Missouri (2006-Pres); Vice
President Co...

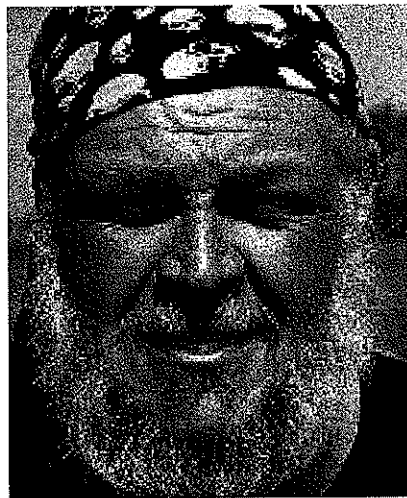
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Council for Museum Anthropology Election 2009

View details for: **PRESIDENT 3-year term**

Alex W. Barker



ALEX W. BARKER (PhD, University of Michigan, 1999) **Positions Held:** Director, Museum of Art and Archaeology, University of Missouri (2006-Pres); Vice President Council for Museum Anthropology (2005-Pres); Vice President for Collections Research and Exhibitions (2003-2006); Curator of North American Archaeology and Chair of Anthropology Section (2001-2006) Milwaukee Public Museum; Chair of SAA (2001-2008) and AAA (2007-8) Ethics Committees; Curator of Archaeology (1994-2000) Director of Science Programs and Chief Curator (2004-1999) Interim Director (1997-98) Dallas Museum of Natural History; **Interests and/or Activities:** Prehistoric archaeology of both North America and Eastern Europe; origins of social complexity and its material

correlates; cultural property, ethics and museum practice; **Significant Publications:** "Perspectives on the Philosophical Foundations of Archaeological Ethics," *European Journal of Archaeology*, 2008; "Stewardship, Collections Integrity and Long-Term Research Value" in *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship*, SAA Press, 2004; "Core Databases: Anthropology in Museums," in *International Encyclopedia of the Social and Behavioral Sciences*, Elsevier Press, 2001.

Anthropological interest in museums, both as a place to study collections and to study as unique institutions, has increased enormously in recent years. As reviewer for museum-related papers for the last several annual meetings I've both seen and tried to nurture this interest. But it's not been matched by a corresponding increase in the number of students or scholars planning an academic career who are trained in museological methods or museum perspectives. I'd like to see CMA focus its efforts on three main areas: 1) making museums and museum collections more central to anthropology as a discipline and more accessible to non-museum anthropologists; 2) increasing the profile of CMA through programs, projects and awards aimed at the discipline as a whole, rather than solely at current CMA members; and 3) working to increase available grants and other resources to fund collections care, collections-based research and student training. CMA needs to be more effective in its advocacy efforts, establishing and pursuing a museum-based agenda rather than reacting to events affecting the museum community, and it needs to clearly define itself--both to its members and to the AAA at large--as the main forum for institutions holding, and for scholars studying, the world's irreplaceable cultural heritage.

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Council for Museum Anthropology Election 2009

View details for: SECRETARY 3-year term

Margaret M. Bruchac



MARGARET M. BRUCHAC (PhD, University of Massachusetts-Amherst, 2007) **Positions Held:** Assistant Professor in Anthropology and Coordinator of the Native American S...

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Leah Niederstadt



LEAH NIEDERSTADT (MPhil, University of Oxford, 1996; Certificate in Museum Studies, University of Michigan, 2008) **Positions Held:** Assistant Professor of Museum S...

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Council for Museum Anthropology Election 2009

View details for: **SECRETARY 3-year term**

Margaret M. Bruchac



MARGARET M. BRUCHAC (PhD, University of Massachusetts-Amherst, 2007) **Positions Held:** Assistant Professor in Anthropology and Coordinator of the Native American Studies Program at Avery Point (2008-present) University of Connecticut; Visiting Lecturer in American Studies (2007) Tufts University; Visiting Indigenous Fellow in History and Folklore (2006-2007) Harvard University; Teaching Associate in Social Thought and Political Economy (2005-2007) University of Massachusetts Amherst; Five College Fellow in Anthropology (2004-2005) Amherst College. **Interests and/or Activities:** Museum interpretations and representations of Indigenous oral traditions, material culture, traditional ecological knowledge, and colonial encounters; five years of service as Five College Repatriation Research Liaison; Trustee of Plimoth Plantation and

Advisor to the Wampanoag Indigenous Program. **Significant Publications:** "Sokoki Homeland from Monadnock: K'namitobena Sokwaki", in *Where the Mountain Stands Alone: Stories of Place in the Monadnock Region*, University Press of New England 2006; "NAGPRA from the Middle Distance: Legal Puzzles and Unintended Consequences" (with Michael F. Brown), in *Imperialism, Art, and Restitution*, Cambridge University Press 2006; "Earthshapers and Placemakers: Algonkian Indian Stories and the Landscape", in *Indigenous Archaeologies: Decolonizing Theory and Practice*, Routledge Press 2005.

Platform statement

My own museum consulting work has long been devoted to shaping sensitive collaborations with, and more historically accurate representations of, Indigenous peoples in New England's living history museums. Museums are, both overtly and covertly, engaged in the selective preservation, representation, and contextualization of objects, cultures, and histories over space and time. Since the mid-20th century, increasingly complex, often contentious, discourse has emerged in national and international contexts surrounding the legacy of colonial encounters, the impact of scientific and pseudo-scientific studies, the ownership of human remains and cultural property, the perspectives of under-represented groups, and the politics of public memory. Increased communication among scholars and stake-holders will continue to influence and inform critical analyses of this discourse, and will also elucidate new insights into old collections and practices. As a candidate for Secretary of the Council for Museum Anthropology, I would welcome the opportunity to highlight and encourage new scholarship in these and other pertinent arenas. In addition to the practical task of preserving CMA records, I would hope to encourage provocative trans-cultural and trans-national conversations about the myriad ways in which museums and museum audiences (and anthropologists) wield the power to form and transform social identities by virtue of who, and what, and how, they choose to represent.

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Council for Museum Anthropology Election 2009

View details for: **SECRETARY 3-year term**

Leah Niederstadt



LEAH NIEDERSTADT (MPhil, University of Oxford, 1996; Certificate in Museum Studies, University of Michigan, 2008) **Positions Held:** Assistant Professor of Museum Studies/Art History and Curator of the Permanent Collection (2007-Present) Wheaton College (Norton, MA); Graduate Intern (2006-2007) Fowler Museum at UCLA; Graduate Student Instructor/Research Assistant (2005-2006) University of Michigan; Fieldwork Practicum Instructor (2003-2004) University of Oxford; Consultant (2002-2004) Ethiopian Gemini Trust (Addis Ababa, Ethiopia); **Interests and/or Activities:** Northeast Africa; expressive culture; museums/like institutions in Africa; **Significant Publications:** "Beyond Wide-Eyed Angels: An Introduction to Ethiopian Expressive Culture" (with Peri Klemm, PhD), *African Arts*, In Press (Spring 2009); "*Menor kebad new'*: Life and Work as a Young Ethiopian Artist", *Continuity and*

Change: Three Generations of Ethiopian Artists, Harn Museum of Art, University of Florida, 2007; "Exhibition Catalogue" (with Raymond Silverman, PhD and Neal Sobania, PhD), *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*, Fowler Museum, UCLA, 2005.

Platform statement

At Wheaton, I am both practitioner and faculty member, managing an eclectic collection while teaching students from diverse disciplines. Nearly every day, I field questions about the museum field and I have found the same issues and concerns that engage my students are those we regularly face: funding challenges, technology and its application, the ownership of tangible/intangible heritage, etc. As an anthropologist in an Art/Art History department with nearly a decade of fieldwork and consulting experience in Ethiopia, I work well with various forms of collaboration. I have long served as Class Secretary for an Oxford alumni organization and currently hold a one-year post as Secretary of Wheaton's AAUP chapter. Both roles have provided me with the experience needed to work effectively if elected CMA Secretary and to continue Joyce Herold's excellent efforts on our *Anthropology News* column. I welcome the opportunity to serve on the CMA Board and to collaborate with CMA members to improve the column, journal, and website. I would advocate for using these to reach out to international colleagues and to students and would strive to increase our membership, in part through recruiting interns and students, whose enthusiasm for our field bodes well for the future.

Biographical sketch

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Council for Museum Anthropology Election 2009

View details for: BOARD POSITION 1 3-year term

Kathleen M. Adams



KATHLEEN M. ADAMS (PhD, University of Washington, 1988) **Positions Held:** Visiting Professor of Anthropology (2008-present) Loyola University Rome (Italy); Profess...

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Carla M. Sinopoli



CARLA M. SINOPOLI (PhD, University of Michigan, 1986). **Positions Held:** Director, Univ. of Michigan, Museum of Anthropology, 2005-2011, Curator of Asian Arch...

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For information regarding nominations click here

Council for Museum Anthropology Election 2009

View details for: **BOARD POSITION 1 3-year term**

Kathleen M. Adams



KATHLEEN M. ADAMS (PhD, University of Washington, 1988) **Positions Held:** Visiting Professor of Anthropology (2008-present) Loyola University Rome (Italy); Professor, Associate Professor & Assistant Professor of Anthropology (1993-present) Loyola University Chicago; Adjunct Curator of Anthropology (1997-present) Field Museum of Natural History; Mouat Family Endowed Assistant Professor in International Studies and Anthropology (1992-1993) Beloit College; Assistant Professor of Anthropology & Research Curator (1988-1993), Logan Museum of Anthropology, Beloit College; **Interests and/or Activities:** anthropology of museums, anthropology of tourism and cultural heritage, politics of art; **Significant Publications:** Art as Politics: Re-crafting Identities, Tourism and Power in Tana Toraja, Indonesia; Southeast Asian Politics, Meaning and Memory Series, University of Hawaii Press, 2006; "Public Interest Anthropology in Heritage Sites:

Writing Culture and Righting Wrongs" International Journal of Heritage Studies 2005, Vol 11 (5): 433-439. "Identites Ethnique/Identite Nationale dans les Musees d'Indonesie" ("Ethnic Identities/National Identity in Indonesia's Museums"). Ethnologie Francaise 1999, Vol. 29(3):355-364; "More than an Ethnic Marker: Toraja Art as Identity Negotiator" American Ethnologist 1998.

Anthropology and museums share not only histories, but today face similar challenges. In this era of evaporating budgets, with universities and museums increasingly pushing for "demonstrable outcomes" and embracing corporate models, those of us engaged in humanistically-oriented work (most of us in museum anthropology) are finding it all the more important to promote the enduring relevance and value of museum anthropology. As academic anthropologists studying museums or as museum-based anthropologists, we have much to contribute to the public sphere. Having worked in both these settings, I see the CMA as an important avenue for promoting the academic, educational and public interest potential of museum anthropology. If elected, I would 1) work to further promote the role of museum anthropology in fostering community discourse concerning various contemporary issues, including those of inequality, representation, and community engagement; 2) promote greater intergenerational and international collaboration amongst museum anthropologists; 3) work to enhance ties between the CMA and range of organizations and groups with overlapping interests. In the Boasian tradition, museums have great potential to speak to issues of public education, equality and social justice and it is important to continue the strides made by the CMA and *Museum Anthropology* in these areas.

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Council for Museum Anthropology Election 2009

View details for: **BOARD POSITION 1 3-year term**

Carla M. Sinopoli



CARLA M. SINOPOLI (PhD, University of Michigan, 1986). **Positions Held:** Director, Univ. of Michigan, Museum of Anthropology, 2005-2011, Curator of Asian Archaeology, UM Museum of Anthropology, 1993-present, Professor, UM Department of Anthropology, 2003-present (Associate Professor, 1996-2003). **Interests and/or Activities:** Asia, craft production, material culture, political economy. **Significant Publications:** *The Vijayanagara Metropolitan Survey, Volume 1* (with Kathleen D. Morrison), UM Museum of Anthropology, Ann Arbor, 2007; *Wrapped in Beauty: The Koelz Collection of Kashmir Shawls* (with Grace Beardsley); *The Political Economy of Craft Production: Crafting Empire in South India, c. 1350-1650*, Cambridge U. Press, 2003.

Coming from a university museum, I am particularly interested in the unique places that museums occupy in the institutional and intellectual space of the academic setting. Museums are caretakers for collections, loci of research and knowledge production, and sites for unique forms of student engagement and education - involving both working with objects and collections and working through the complex legal, ethical, and moral challenges of today's museums in settings that are at their best intellectually challenging and inclusive.

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Council for Museum Anthropology Election 2009

View details for: BOARD POSITION 2 3-year term

Haidy Geismar



HAIDY GEISMAR (PhD, University College-London, 2003) **Positions Held:** Assistant Professor, Department of Anthropology and Program in Museum Studies, New York Unvi...

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I. Morgan Perkins



I. MORGAN PERKINS (Doctorate, University of Oxford, 2001) **Positions Held:** Associate/Assistant Professor (2000-Pres) Department of Anthropology, State University ...

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Council for Museum Anthropology Election 2009

View details for: **BOARD POSITION 2 3-year term**

Haidy Geismar



HAIDY GEISMAR (PhD, University College-London, 2003) **Positions Held:** Assistant Professor, Department of Anthropology and Program in Museum Studies, New York University (Sept 2006 - ongoing); Faculty Fellow/Assistant Professor Program in Museum Studies, NYU, (2004-2006); **Interests and/or Activities:** Photography, creative writing, museum curation and research; **Significant Publications:** Cultural Property, Museums and the Pacific - re-framing the debates (introduction and

guest editor to special section of the journal) *The International Journal of Cultural Property*, May 2008. 109 - 122; *Copyright in Context: carvings, carvers and commodities in Vanuatu*. *American Ethnologist* 33(3): 437-459; *Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum 2003* (with Prof. Chris Tilley). *Oceania* 73:3: 170-188.

In my teaching and research I am committed to an analytic framework that combines museum practice with anthropological theory and methods. Working with artifacts in museum storerooms, exhibitions, and communities materializes multiple conceptions of knowledge about the past in the present, presences local epistemologies and meta-narratives about being, authority, politics, and culture. I would bring to the Council a vision of an engaged museum anthropology that sits at the center of the discipline - paving the way for creative methodological practice and better dissemination of ideas to the public using the immersive environment, multi-media and polyvocal perspectives inculcated within cutting-edge ethnographic museum practices. My vision of museum anthropology brings together the history of anthropology (as a four field approach, each subsection with its roots in the study of objects in the museum), a continuing engagement with the material production and politics of anthropological knowledge and a commitment to presence the contemporary concerns of everyday people from different places in the world. I would hope to work to develop an international presence for the Council through publications, meetings and the world wide web.

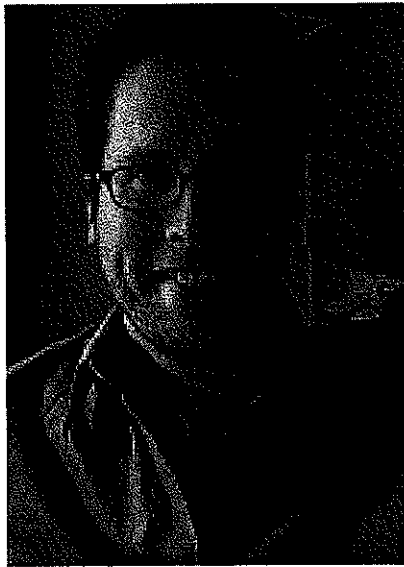
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Council for Museum Anthropology Election 2009

View details for: **BOARD POSITION 2 3-year term**

I. Morgan Perkins



I. MORGAN PERKINS (Doctorate, University of Oxford, 2001) **Positions Held:** Associate/Assistant Professor (2000-Pres) Department of Anthropology, State University of New York (SUNY); Director (2000-Pres) Charles T. Weaver Museum of Anthropology, SUNY Potsdam; Director (2000-Pres) Museum Studies Program, SUNY Potsdam; Research Collaborator (1998-2000) National Museum of Natural History, Smithsonian Institution; Research Associate (1994-97) Peabody Museum of Archaeology and Ethnology, Harvard University; **Interests and/or Activities:** indigenous knowledge in museum practice; contemporary art and material culture; organizer (with Francesca Dal Lago) of "China on Display: Practices of Selecting and Exhibiting Chinese Visual and Material Culture," international conference at Leiden University, December 2007; **Significant**

Publications: The Anthropology of Art (with Howard Morphy), Blackwell, 2006; "Do We Still Have No Word for Art? A Contemporary Mohawk Question," In Exploring World Art, Robert. L. Welsch, et. al., eds., Waveland Press, 2005; "Continuity and Creativity in Iroquois Beadwork," American Anthropologist 106 (3), 2004.

As museum anthropology continues to grow and transform, I look back with enthusiasm upon the years I have spent working in and thinking about museums. I tell my students that these have been some of the most challenging yet exciting times for museums. Museums are now, I believe, stronger for those challenges—by bringing more voices within their walls and by sending institutional resources out into the communities that they must represent. While my own work has developed at the intersection of academic and museum anthropology, I am particularly interested in applying the lens of museum anthropology to collections and displays of expressive culture that often fall outside the scope of institutions. Working with Chinese and Native American artists who practice both traditional and contemporary forms has enhanced my own appreciation of the importance of museums as venues for the transmission of knowledge. As a board member of the Council for Museum Anthropology, I hope to learn more from the changes that have been taking place in the discipline and to contribute my own experiences and perspectives to the Council.

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Council for Museum Anthropology Election 2009

View details for: PROPOSED AMENDMENT TO CMA BYLAWS

Yes, Amend Bylaws as Recommended

Yes, Amend Bylaws as Recommended
ARTICLE VI. Officers and Board of Directors
1. The...

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No, DO NOT Amend Bylaws as Recommended

No, DO NOT Amend Bylaws as Recommended
ARTICLE VI. Officers and Board of Directors
1. The Officers sha...

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Council for Museum Anthropology Election 2009

View details for: **PROPOSED AMENDMENT TO CMA BYLAWS**

Yes, Amend Bylaws as Recommended

Yes, Amend Bylaws as Recommended

ARTICLE VI. Officers and Board of Directors

1. The Officers shall be elected by the membership and shall include a President, ~~Vice President~~ President-Elect, Secretary and Treasurer. Each shall serve ~~three~~ two year terms and shall be *ex officio* voting members of the Board of Directors. Six additional members of the Board of Directors will be elected to serve ~~three~~ two year staggered terms, with ~~two~~ three members being elected each year. ...

2. **PRESIDENT.** The President shall preside at all meetings, shall appoint all standing and special committees and designate their respective chairs, and shall be ~~in~~ an *ex officio* member of all committees. If a vacancy develops among the officers or board members, the President shall appoint an interim person from within the membership to fill the vacancy until such time that the position can be filled through the elective process. The President shall be the Council's representative to the American Anthropological Association. The President shall ~~also represent the Council at meetings of the Council Affiliates Section Assembly of the American Anthropological Association and other required AAA functions, or designate another officer, member of the Board, or Council member in good standing to do so.~~ The President shall also represent the Council at meetings of ~~the Board of Directors of the American Association of Museums, or designate a representative from among the officers and Board members~~ other organizations with significant museum interests (e.g., American Association of Museums, Society for American Archaeology, etc.) or designate another Officer, member of the Board, or Council member in good standing to do so. At the conclusion of his or her ~~three~~ two year term, the President ~~serves a three-year term as Past President, also an ex officio, non-voting member of~~ shall serve as a non-voting advisor to the Board of Directors for two years.

2. **VICE-PRESIDENT** PRESIDENT-ELECT. The ~~Vice President~~ President-Elect shall have the power to perform the duties of the President in the President's absence. At the conclusion of the President-Elect's term, s/he shall assume the duties of the President. During his or her term, the President-Elect shall serve as Section editor on the Program Committee of the American Anthropological Association.

ARTICLE VII. Annual Report

1. At the time of each Annual Meeting of the American Anthropological Association, the President of the Council shall report on the activities of the Section to the Board of Directors ~~of the Association, as shall~~ The report shall include the reports of the Secretary, Treasurer, editors of the Council's publications, and committee activities chairs, and other activities of the Council, and a proposed budget for the next fiscal year shall be presented. The reports, ~~appropriately supplemented, also~~ shall be presented to the Members at the time of the Council's Annual Business Meeting. These reports, properly modified or supplemented, shall be presented to the American Anthropological Association each year at the time it designates. An additional "annual report" is prepared for the American Association of Museums and submitted prior to the AAM's board meeting held each year in the spring.

ARTICLE VIII. Meetings

1. The Section shall hold an Annual Business Meeting at the time of the Annual Meeting of the Council which takes place at the annual meeting of the American Anthropological Association. ~~An additional meeting of the Board of Directors is held in conjunction with the annual meeting of the American Association of Museums, with which the Council is an Affiliated Organization. In order to~~ conduct business at any given meeting, the date must be announced to members of the Board by mail or internet not less than ninety (90) days before the date of the meeting.

ARTICLE XII. Amendment

1. These By-Laws may be amended by Members by mail or internet ballot, provided that a proposed amendment is approved by two-thirds of the votes cast.

Council for Museum Anthropology Election 2009

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No, DO NOT Amend Bylaws as Recommended

No, DO NOT Amend Bylaws as Recommended

ARTICLE VI. Officers and Board of Directors

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2. ~~VICE PRESIDENT~~ PRESIDENT-ELECT. The ~~Vice President~~ President-Elect shall have the power to perform the duties of the President in the President's absence. At the conclusion of the President-Elect's term, s/he shall assume the duties of the President. During his or her term, the President-Elect shall serve as Section editor on the Program Committee of the American Anthropological Association.

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