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## Society for Visual Anthropology Election 2009

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### BOARD MEMBER 4, 3-year and 2, 2-year terms

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John Bishop 

Craig Campbell 

Jenny Treugen Chio 

Cynthia L. Close 

Jerome Crowder 

Andrea M Heckman 

Karen Nakamura 

Julia Lynn Offen 

Sara Perry 




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### Society for Visual Anthropology Election 2009

View details for: BOARD MEMBER 4, 3-year end 2, 2-year terms


**John Bishop**



**JOHN BISHOP** (BA, University of California, 1988)  
 Positions Held: Adjunct Associate Professor (1995-2005) University of California-Los Angeles; Interests ...

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**Craig Campbell**



**CRAIG CAMPBELL** (PhD Candidate, University of Alberta) Positions Held: Manager, Intermedia Research Studio (2002-Pres); Contract lecturer (University of Alberta, ...)

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**Jenny Treugen Chio**



**JENNY TREUGEN CHIO** (MA, Goldsmiths College, University of London, 2003); Positions Held: Ph.D. Candidate (2002-Pres) University of California Berkeley; Graduate ...

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**Cynthia L. Close**



**CYNTHIA L. CLOSE** (MFA, Boston University, 1969) Positions Held: Executive Director (1993-Pres) Documentary Educational Resour...

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**Jerome Crowder**



**GEROME CROWDER** (PhD, Pittsburgh, 1988) Positions Held: Assistant Research Professor of Anthropology (2005-Pres) University of Houston; Adjunct Assistant Professor...

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**Andrea Heckman**



**ANDREA H. HECKMAN** (PhD, University of New Mexico, 1997) Positions Held: Adjunct Assistant Professor University of New Mexico (1997-Pres); Professional...

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**Karen Nakamura**



**KAREN NAKAMURA** (PhD, Yale University, 2001) Positions Held: Assistant Professor of Anthropology, Yale University (2005-Pres); SCLGA Co-Chair (2005-2007); Commit...

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**Julia Lynn Offen**



**JULIA LYNN OFFEN** (PhD, University of California-San Diego, 2000) Positions Held: Assistant Professor (2005-Pres) State University of New York Os...

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**Sara Perry**



**SARA PERRY** (MA, University of Victoria, 2006) Positions Held: Seminar Instructor in Anthropology (2005-Pres) University of Southampton; Visualization in Archaeolo...

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# Society for Visual Anthropology Election 2009

View details for: **BOARD MEMBER 4, 3-year and 2, 2-year terms**

## John Bishop



**JOHN BISHOP** (BA, University of California, 1968)  
**Positions Held:** Adjunct Associate Professor (1995-2008) University of California-Los Angeles; **Interests and/or Activities:** anthropological film/video/DVD production and distribution, history and conservation of documentary film, American folklore and cultural ecology; **Significant Publications (film):** Oh What a Blow that Phantom Gave Me: Edmund Carpenter (with Harald Prins Ph.D.) Media-Generation, 2002;

Hosay Trinidad (with Frank Korum Ph.D. and Guha Shankar Ph.D.) Media-Generation, 1998; Himalayan Herders (with Naomi Bishop Ph.D.) Media-Generation, 1997.

My goal for the society is to encourage production in anthropological media through increased screening opportunities, expansion of critical reviews of new works, and finding new ways to incorporate hypermedia work Web based works, complex DVDs, and still photography (other than in printed books and gallery prints) more integrally into what has been a film/video dominated field. This could include creating an anthropology media festival/conference in a more relaxed and less expensive venue than as part of the AAA annual meeting. The Society for Visual Anthropology is a direct descendent of the Program in Ethnographic Film which in the early 1970s grappled with the opportunities afforded anthropology by new portable sound sync film. The challenges and opportunities afforded by today's technologies deserve and require no less a paradigm changing engagement. I am a filmmaker who collaborates with anthropologists; I've made more than 20 of my own films, author and distribute DVDs that incorporate contextual materials, have worked with Alan Lomax, John Marshall and Robert Gardner, written on visual anthropology, and maintain multiple websites. I'm old school, but the future is new school or no school.

# Society for Visual Anthropology Election 2009

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## Craig Campbell



**CRAIG CAMPBELL** (PhD Candidate, University of Alberta) **Positions Held:** Manager, Intermedia Research Studio (2002-Pres); Contract lecturer (University of Alberta, 2005-Pres); Sessional lecturer (University of British Columbia at Okanagan, 2004); **Interests and/or Activities:** Theory and practice of photography; Siberia and Soviet cultural history, especially among indigenous Siberian peoples; New and emerging media; **Significant Publications and work:** "Residual Landscapes and the Everyday: An Interview With Edward Burtynsky" *Space and Culture* 11(1), 2008; *Mihkwâkamiwi sîpîsis: stories and pictures from Metis elders in Fort McKay*, CCI press, 2005.

As a volunteer with the Web Committee I worked through the past year with Kate Hennessy to design and rebuild the SVA website. The website was built with the goal of being extensible and flexible enough to meet a rapidly changing technical and communicative environment. As a member of the SVA Board I will continue—in my position as webmaster—to improve the communication structure within the executive and membership and to make [societyforvisualanthropology.org](http://societyforvisualanthropology.org) a site of relevance for all anthropologists. While recognizing and fostering traditional forms of visual anthropology it is crucial that we continue to accommodate and advocate for new forms of visual anthropology. These new forms (such as hypermedia) should not be seen as a threat but rather should be seen as having the potential to support and even re-invigorate traditional practices.

My primary goal in 2009, beyond the maintenance of the SVA website, will be to develop an internet-based photo and video gallery. I would like this gallery to eventually operate as a supplement to our society's journal, *Visual Anthropology Review*. As such this gallery would offer the possibility of publishing visually rich works that are peer reviewed and that do not by necessity subordinate the visual to the textual.

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View details for: **BOARD MEMBER 4, 3-year and 2, 2-year terms**

## Jenny Treugen Chio



**JENNY TREUGEN CHIO** (MA, Goldsmiths College, University of London, 2003); **Positions Held:** Ph.D. Candidate (2002-Pres) University of California Berkeley; Graduate Student Instructor (2008, 2009) University of California Berkeley; News Editor/Officer (2007-2009) National Association of Student Anthropologists [AAA]; Co-Chair (2007-2009) UC Berkeley Tourism Studies Working Group; Visiting Researcher (2005-2007) Yunnan University; **Interests and/or Activities:** contemporary China, documentary studies (production and analysis), mobility studies; **Significant Publications:** "Know Yourself: Making the Visual Work in Tourism Research" (in *Fieldwork in Tourism: Methods, Issues and Reflections*, edited by M. Hall et.al.) Routledge, in

review; "The Internal Expansion of China: Tourism and the Production of Distance," (in *Asia on Tour: Exploring the Rise of Asian Tourism* edited by Tim Winter et al.) Routledge, 2008; Review of "Contemporary Art and Anthropology" by Chris Wright and Arnd Schneider, eds., *Visual Anthropology Review*, 2006.

I am running for a position on the SVA General Board in order to serve and contribute to the development of the section, its interests, and its membership. Having participated in the 2007 and 2008 Visual Research Conferences, I am motivated by the commitment of section leaders and members to promoting visually-based analysis and work. I would like to actively help organize and shape the future of visual anthropology. The SVA, I believe, plays an important role in maintaining the field of visual anthropology as a critical locus for integrating a variety of methodological approaches, theoretical questions, and innovative research designs. In particular, my service as an officer with the National Association of Student Anthropologists demonstrated to me the importance of section leadership in creating venues for the development of new opportunities in anthropological research and learning. I also came to fully appreciate the work of each section's leadership in keeping the AAA an organization that fairly represents the interests of a diversity of researchers. As a member of the General Board, I hope to develop my skills in leadership, organization, and planning as well as contribute creatively to the long-range goals and management of the society

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**Cynthia L. Close**



**CYNTHIA L. CLOSE** (MFA, Boston University, 1969)  
**Positions Held:** Executive Director (1993-Pres) Documentary Educational Resources; President (1988-1993) ArtWorks-Germany; Dean of Admissions (1980-88) Art Institute of Boston; Gallery Co-director, (1975-1980) Boston Visual Artists Union; Instructor (1967-1980) Art Institute of Boston; **Interests and/or Activities:** support/sponsor Youth media and Indigenous media world-wide, Fiscal Sponsor of over 40 documentary media projects currently in production, Advisory Board Margaret Mead Film

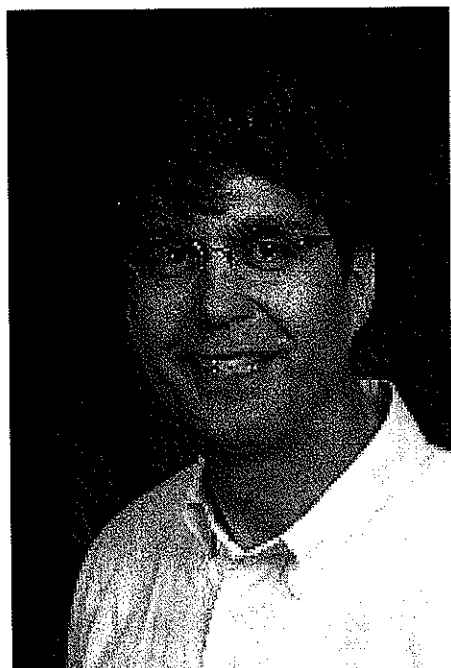
Festival; **Significant Publications:** Book Reviews, Documentary Magazine & [www.documentary.org](http://www.documentary.org), 2008; SILVERDOCS Film Festival Report, [www.newenglandfilm.com](http://www.newenglandfilm.com), 2008; FOCUS ON WOMEN IN FILM, Imagine Magazine, 2003

The SVA must continue to be aware of the impact of evolving technologies on the discipline by inviting researchers, filmmakers, artists, indigenous media makers, and youth media makers to participate in both the annual Visual Research Conference held prior to the annual AAA Meeting, the SVA Film Festival and to contribute to other SVA activities throughout the year, such as submitting articles to the SVA column in AN. As an SVA Board member I would do my part to encourage those whom I have regular contact with via my position as a film producer/distributor to consider contributing their life experiences to the membership. This is all part of the larger world beyond anthropology, that has had and will continue to have, a profound effect on the discipline.

# Society for Visual Anthropology Election 2009

View details for: **BOARD MEMBER 4, 3-year and 2, 2-year terms**

## Jerome Crowder



**JEROME CROWDER** (PhD, Pittsburgh, 1998)

**Positions Held:** Assistant Research Professor of Anthropology (2006-Pres) University of Houston; Adjunct Assistant Professor of Anthropology (2000-2005) University of Houston & Communications Coordinator (2002-2005) Texas Learning and Computation Center; Post Doc (1999-2000) U. Texas-Houston, School of Public Health; **Interest and/or Activities:** urbanization, migration, technology & health; **Significant Publications:** "Wireless Networking in an underserved neighborhood: evolving ethnographic methods for understanding technology and culture" *Practicing Anthropology*, 2009; "Aymara Migrants in El Alto, Bolivia: A Photographic Essay", *Ethnic Landscapes in a Global World* (R. Hutchinson & J. Krase, eds.), Elsevier Press, 2007; "Visual Anthropology" in *Encyclopedia of Anthropology* (H.J. Bix, ed.), Sage, 2006.

Because of the digital proliferation, images are no longer ancillary to research and teaching, but drive inquiry and immediately capture an audience's attention. As interest and use of visual digital technologies increases within the practice of Anthropology, the SVA should become the leading organization in supporting those who seek information and knowledge about visual techniques and uses in the field and the classroom. However, anthropologists who want to incorporate visuals into their work rarely turn to the SVA for guidance, and instead may go it alone or solicit those within their own sub-discipline for assistance. As an SVA board member I will work to center Visual Anthropology within the discipline, helping it become the leading organization for the use and development of visual materials. We must provide a wider array of visually driven workshops for AAA members, and develop web-based materials for all of those who seek knowledge about visual research and instruction. For example, workshops should cover the spectrum, from the capturing of material to its editing, analysis and display. Most importantly the SVA must be proactive, promoting the use of visual materials to the General membership and advance the use of images in AAA sponsored journals as well as web-based publications.

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## Society for Visual Anthropology Election 2009

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### Andrea M Heckman



**ANDREA M. HECKMAN** (PhD, University of New Mexico, 1997) **Positions Held:** Adjunct Assistant Professor University of New Mexico (1997-Pres); Professional photographer, textile specialist/researcher, mountain guide (1979-Pres); Documentary Filmmaker (2003-Pres); Visiting Professor Appalachian State University, North Carolina (Fall 2000); Fulbright Scholar (1996); **Interests and/or Activities:** material culture, symbolic meanings, rituals; **Significant Publications and Documentaries:** *Ausangate*, (with Tad Fettig), New Mexico: 2006; *Woven Stories: Andean Textiles and Rituals*, UNM Press: 2003; *Andean Textile Traditions: Papers from the 2001 Mayer Center Symposium at the Denver Art Museum* (Margaret Young-Sanchez and Fronica W. Simpson, eds.), Denver Art Museum: 2006.

Visual anthropology is providing the cutting edge for communication about anthropological research. While anthropologists continue to record their findings from ethnographic fieldwork in manuscript format; the media arts, video, still photography and graphics are creating exciting new strategies for more effective communication of research and experiences of other cultural realities. Anthropologists are challenged today to learn new skills with high definition cameras, controlled lighting and precision audio in addition to developing methodologies and theory. Many of our students and colleagues have never known a world without constant visual stimulation. Today power point presentations have developed far beyond white background/black letters leaving anthropologists faced with aesthetical, content and artistic decisions for presentations at conferences but also in their publications and videos. My interests include indigenous video, ethnographic films, still photographic documentation, and development of effective research methodologies for traditional and contemporary material culture, performance and rituals. Historically aesthetics and art have been difficult topics for many cultural anthropologists but local aesthetical choices often reveal powerful cultural dynamics as individuals balance between what their cultures deem acceptable and their own artistic expressions. Visual anthropology challenges us to stay current and relevant for our students and colleagues in our teaching, research and practices.

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# Society for Visual Anthropology Election 2009

View details for: **BOARD MEMBER 4, 3-year and 2, 2-year terms**

## Karen Nakamura



**KAREN NAKAMURA** (PhD, Yale University, 2001)  
**Positions held:** Assistant Professor of Anthropology, Yale University (2005-Pres); SOLGA Co-Chair (2008-2010); Committee on Minority Affairs in Anthropology (2005-2008); Long Range Planning Committee Minority Seat (2002-05); **Interests and/or Activities:** ethnographic filmmaking, disabilities, minorities; **Significant Publications:** Bethel: Community and Schizophrenia in Northern Japan, Ethnographic film, 2007; Signing Deaf in Japan: Deaf Identities, Politics, and Sign Language in Contemporary Japan, Cornell UP, 2006.

Margaret Mead once imagined a future style of fieldwork where we would have multiple video cameras and audio recorders capturing every single interactional detail of our site. This utopia or dystopia (depending on your perspective) has arrived. The decreased price of digital cameras, digital audio recorders, and tapeless flash camcorders has made the basic equipment of visual anthropologists available to all of our colleagues in cultural anthropology. Ethnographers are coming back with tens of thousands of digital photographs and hundreds of hours of audio and visual recordings - and very little idea of what to do with the material.

Visual anthropologists need to stress that it is not enough to have the physical equipment. There is a training, methodology, and scientific rigor to the use of aural and visual media in anthropology. Every cultural anthropologist needs this training and the SVA is the ideal platform for making sure that visual anthropology is considered an essential component of every anthropology department. As an SVA board member and ethnographic filmmaker, I will work to promote visual anthropology more broadly within the AAA and the discipline of anthropology.

# Society for Visual Anthropology Election 2009

View details for: **BOARD MEMBER 4, 3-year and 2, 2-year terms**

## Julia Lynn Offen



**JULIA LYNN OFFEN** (PhD, University of California-San Diego, 2000) **Positions Held:** Assistant Professor (2006-Pres) State University of New York Oswego; Visiting Assistant Professor (2005-2006) Lafayette College; Postdoctoral Writing Fellow (2002-2005) University of Pennsylvania; Humanities Society Postdoctoral Fellow (2001-2002) Cornell University; Postdoctoral Fellow (2000-2001) University of Calgary; **Interests and/or Activities:** Ethnography and Documentary, Performance and Expressive Culture, Co-Organized 2007 AAA invited session "Evoking Culture: Performance and Media Production in Anthropology"; **Significant Publications:**

"Documentary Anthropology and Ethics Education: Conveying Anthropological Sensibilities through Community-Based Projects," *Anthropology News*, 2008; *Circus Sprache*, digital media creative ethnography, 2007; "How the Elephants Run Wild," *Green Mountains Review* 1999-2000 (v12.n2).

Visual media are key to the production and sharing of anthropological knowledge—central to our experience, our voice, and our utility and relevance in wider discourses of culture. The Society for Visual Anthropology is a solid reflection of the larger field of anthropology at the same time as our practitioners' approaches to theory, methodology, ethics, and the practice of anthropology light the way to innovation and an expanded future for our discipline. This is what I embrace in seeking to serve as SVA board member. As current treasurer and active member of the Society for Humanistic Anthropology, I have put my energies into shaping and facilitating a more vibrant niche for creative ethnographic expression within the larger field of anthropology. Taking on greater responsibility also in the Society for Visual Anthropology expands my activity and commitment to broadening the scope—and reach—of anthropological understanding and communication. This is my goal, incorporating diverse perspectives and possibilities to serve our SVA section, our discipline, and our wider communities.

# Society for Visual Anthropology Election 2009

View details for: **BOARD MEMBER 4, 3-year and 2, 2-year terms**

**Sara Perry**



**SARA PERRY** (MA, University of Victoria, 2006)  
**Positions Held:** Seminar Instructor in Archaeology (2008-Pres) University of Southampton; Visualisation in Archaeology Project Officer (2007-Pres) English Heritage & University of Southampton; School of Humanities Postgraduate Representative (2007-Present) University of Southampton; Research Coordinator (2005-2007) Centre for Addictions Research of British Columbia, University of Victoria; Anthropology Curriculum Redesign Researcher (2003-2005) University of Victoria; **Interests and/or Activities:** visual anthropology, archaeology, material culture, critical pedagogy; papers presented in Society for Visual Anthropology invited sessions at each of the 2006, 2007 & 2008 AAA annual meetings; co-organizer and presenter at 2008 Visualisation and Knowledge Formation Workshop, University of Southampton; **Significant Publications:** "Fractured

Media: Challenging the Dimensions of Archaeology's Typical Visual Modes of Engagement," *Archaeologies: Journal of the World Archaeological Congress*, In Press (December 2009); "Sights of Invention: Deconstructing Depictions of the Earliest Colonisations of Australia and Oceania in the Academic Archaeological Literature," *Archaeological Review From Cambridge*, In Press (April 2009); "This Book has been Defaced: Experimenting with Shanks and Tilley's Red and Black Texts as Creative Modes of Engagement," In: *Fragmenting Archaeology: Taking a Leaf Out of Shanks and Tilley's Books*, *British Archaeological Reports*, In Press (2009).

As a PhD student concentrating on archaeological method and theory and its interface with visualization, I have committed myself to defining frameworks for performing critical visual construction, circulation and analysis in archaeology classrooms, public settings, and everyday professional practice. Such commitment has led to my participation in various studies, including two international archaeological projects where penetrative visual engagement with both new and old media has been the priority. As a SVA board member, I would seek to directly involve the visual anthropological community in the advancement of these projects (e.g., via participation in upcoming workshops/conferences), and work strategically to strengthen ties between visual researchers, archaeologists, and internationally-based anthropologists in general. More specifically, I would endeavour to build on the successes of the SVA's active forums of interdisciplinary deliberation (i.e., the VRC, special event sessions, and roundtables) by developing opportunities for reflective follow-up and publication on outcomes. I would aim to explore possibilities for making cross-field visual exchanges commonplace, in the vein of the forthcoming 'visual ethics' series in *Anthropology News*. And I would attempt to extend the reach of visual anthropological research by connecting with popular media (e.g., *Anthropology Now* or *British Archaeology*) to feature such research in their pages.