



Home



Instructions




Ballot



Signout

View and vote on your ballot below.

You have two options to view candidate or issues details:

To view details for all choices, click on the  button next to the ballot question.

To view individual choice details click on the  button next to a choice.

To view the next page click on the  button

Society for Cultural Anthropology Election 2009

PAGE 1 of 1

EXECUTIVE BOARD MEMBER #1 5-year term

Instructions: (Your vote is optional) Please vote for only one choice

Patricia Spyer 

Kath Weston 

EXECUTIVE BOARD MEMBER #2 5-year term

Instructions: (Your vote is optional) Please vote for only one choice

Brian Larkin 

Joseph Masco 

EXECUTIVE BOARD MEMBER #3 5-year term

Instructions: (Your vote is required) Please vote for only one choice

Jessica Cattelino 

Cori Hayden 



VOTE

for minimum browser requirements click here

Society for Cultural Anthropology Election 2009

View details for: EXECUTIVE BOARD MEMBER #1 5-year term

Patricia Spyer



PATRICIA SPYER (PhD, University of Chicago, 1992)
Positions Held: Professor of Anthropology of Contemporary Indonesia (2001-Pres) Leiden University; FAS Global D...

[Read More ->](#)

Kath Weston



KATH WESTON (PhD, Stanford University, 1988)
Positions Held: Professor of Anthropology and Studies in Women and Gender (2008-Pres) University of Virginia; Visiti...

[Read More ->](#)

* Click on the Ballot tab to return to the Ballot

Society for Cultural Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER #1 5-year term**

Patricia Spyer



PATRICIA SPYER (PhD, University of Chicago, 1992)

Positions Held: Professor of Anthropology of Contemporary Indonesia (2001-Pres) Leiden University; FAS Global Distinguished Professor of Anthropology and the Center for Religion and Media (2009-Pres) New York University; Visiting Scholar Position (2007-2008) New York University; Senior Fellow (2006-2007) Center for Religion and Media, New York University; Visiting Scholar Position (2006-

2007) Institute for Advanced Study, Princeton University (declined); Lecturer (1993-2001) Centre for Religion and Society, University of Amsterdam; William Rainey Harper Fellow (1992-1993) University of Chicago; **Interests and/or Activities:** media and visibility, religion, violence; **Significant Publications:** *Images Without Borders* (co-edited with Mary Margaret Steedly, PhD), School of Advanced Research, In Press; "Blind Faith: Painting Christianity in Post-conflict Ambon, Indonesia" in *Social Text* 26(3): 11-37, 2008; *The Memory of Trade: Modernity's Entanglements on an Eastern Indonesian Island*, Duke University Press, 2000.

SCA has long served as a privileged venue for creative renewal and experimentation within the discipline as well as been open to and initiated dialogue with interlocutors from elsewhere in the academy and beyond. Equally importantly, this creativity and openness has extended to the forms of ethnographic practice and representation, most recently demonstrated by the inclusion of films and filmmakers at the last SCA meetings. Perhaps more than ever before, the myriad challenges of the current moment call for such an open and hospitable stance. I am deeply committed to supporting and strengthening this SCA tradition. As a board member, I would aim to foster conversations concerning the complicated relations among the aesthetic, the political, and the ethical evident, among others, in new forms of community and sociality; the complex mediation of diverse lifeworlds; aesthetic and affective expressions of public religiosity, and novel styles of politics and governmentality. In ways that enrich and renew our practice, the emergent formations and shifting terrains of our contemporary world pose empirical and epistemological challenges with respect to which SCA is especially poised to assume a leadership role.

* Click on the Ballot tab to return to the Ballot

[Next Candidate or Issue Profile >](#)

Society for Cultural Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER #1 5-year term**

Kath Weston



KATH WESTON (PhD, Stanford University, 1988)
Positions Held: Professor of Anthropology and Studies in Women and Gender (2008-Pres) University of Virginia; Visiting Professor (2008) Tokyo University; Visiting Scholar (2005-2007) Anthropology, MIT; Director (2001-2005) Women, Gender, and Sexuality, Harvard University; Assoc/Asst Professor of Anthropology (1990-1999) Arizona State University; **Interests and/or Activities:** political economy, political ecology, historical anthropology, identity politics, family and kinship, surveillance, temporality, science studies; former board member, Cultural Anthropology and American Ethnologist; **Significant Publications:** *Traveling Light: On the Road with America's Poor*, Beacon, 2008; *Gender in Real Time*, Routledge, 2002; *Long Slow Burn: Sexuality and Social Science*, Routledge, 1998; *Render Me, Gender Me*, Columbia, 1996; *Families We Choose: Lesbians, Gays, Kinship*, Columbia, 1991.

For much of my career, anthropology has engaged in a process of reinventing its own traditions. This perpetual reinvention is more than the usual scholarly aspiration to produce fresh insights, more than an artifact of the discipline acquiring a "deeper" history as the years go by. It is a sense of reinvention that springs from attempts to negotiate a postcolonial world that has generated new forms of connection which anthropologists have proved eager to examine. By now we are well schooled in debates about transnational flows, calls for reflexivity, multi-sited ethnography, and the reconfiguration of anthropology's subjects/objects in the wake of decolonization. In short, we have become students of transition. At this particular historical moment, when even qualitatively inclined researchers perceive social suffering to be increasing, when objects of recent critique such as "globalization" threaten to join the ranks of the vanishing, I believe that our discipline is uniquely positioned to contribute to academic and public dialogue on such shifts. SCA has a fine history of fostering work that is analytically rigorous and engaged, as we are all engaged, by changes in the political/economic order. As a board member I would be honored to carry that history forward.

* Click on the Ballot tab to return to the Ballot

for minimum browser requirements click [here](#)

Society for Cultural Anthropology Election 2009

View details for: EXECUTIVE BOARD MEMBER #2 5-year term

Brian Larkin

BRIAN LARKIN (PhD, NYU, 1998) **Positions Held:** Associate Professor (2007-present), Barnard College, Columbia University, Assistant Professor (1998-2007), Barnard ...

[Read More ->](#)

Joseph Masco

JOSEPH MASCO (PhD, UC -San Diego, 1999) **Positions Held:** Associate Professor (2008-Present) The University of Chicago, Assistant Professor (2001-7) The Unive...

[Read More ->](#)

* Click on the Ballot tab to return to the Ballot

Society for Cultural Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER #2 5-year term**

Brian Larkin

BRIAN LARKIN (PhD, NYU, 1998) **Positions Held:** Associate Professor (2007-present), Barnard College, Columbia University, Assistant Professor (1998-2007), Barnard College, Columbia University; **Interests and/or Activities:** media and technology, religion, Africa; **Significant Publications:** *Signal and Noise: Media Infrastructure and Urban Culture in Nigeria* Duke University Press 2008; *Media and the Political Forms of Religion*, Charles Hirschkind co-editor, Special Issue of *Social Text*, Fall 2008; *Media Worlds: Anthropology on New Terrain* edited with Faye Ginsburg and Lila Abu-Lughod. University of California Press. 2002.

The blossoming of interdisciplinary work has informed much of the creativity of anthropology in recent years but as we broaden the topics and practices that provoke our discipline we raise issues about the materials we draw on for research and, indeed, about anthropology in general. While ethnography remains our dominant practice, it is frequently supplemented by the analysis of historical archives, concern for the materiality of technologies, the analysis of cultural forms, the agency of objects, and the modes of sociability of virtual worlds - among a host of other phenomena - which shift the basis of anthropological inquiry. SCA represents the attempt of anthropologists to address what the future of the discipline might be and is the place where we should begin to raise questions on a larger conceptual level about what this shift might mean for the practice of ethnography as well as for nature of the social worlds in which people live.

* Click on the Ballot tab to return to the Ballot

[Next Candidate or Issue Profile >](#)

Society for Cultural Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER #2 5-year term**

Joseph Masco

JOSEPH MASCO (PhD, UC -San Diego, 1999) **Positions Held:** Associate Professor (2008-Present) The University of Chicago, Assistant Professor (2001-7) The University of Chicago, Assistant Professor (2000-1) The University of Oregon. **Interests and/or Activities:** Science Studies, Security Studies, American Studies, Critical Theory, Political Ecology, Media Studies. **Significant Publications:** Articles: "Bad Weather: On Planetary Crisis" *Social Studies of Science* (forthcoming), "Survival Is Your Business: Engineering Ruins and Affect in Nuclear America" *Cultural Anthropology* (2008), and *The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico* (Princeton, 2006).

I support a vision of the Society for Cultural Anthropology as a broadly engaged arena for innovation and experimentation in the field of ethnographic inquiry. For over 25 years, the SCA has been at the cutting edge of anthropology theory, writing, and inquiry, pushing both the boundaries of cultural analysis as well as its objects and representational strategies. In our current moment of global crisis - involving the collapse of political and economic regimes and increasing forms of violence - critical attention to the terms of everyday life has never been more important. The SCA has established a crucial space for interrogating the structures of everyday life within the cross cutting modalities of aesthetic, commercial, state-based and global power regimes. As a board member, I would support this core mission of the SCA while also encouraging innovative efforts to communicate ethnographic insights across the disciplines and to a wider public audience.

* Click on the Ballot tab to return to the Ballot

Society for Cultural Anthropology Election 2009

View details for: EXECUTIVE BOARD MEMBER #3 5-year term

Jessica Cattelino



JESSICA CATTELINO (PhD, New York University, 2004)
Positions Held: Associate Professor of Anthropology (2008-present) UCLA; Member (2008-09) Institute for Advanc...

[Read More ->](#)

Cori Hayden



CORI HAYDEN (PhD, UC-Santa Cruz, 2000). **Positions Held:** Associate Professor (2004-present) UC Berkeley; Research Fellow (2001-2004), Girton College, Cambridge Un...

[Read More ->](#)

* Click on the Ballot tab to return to the Ballot

Society for Cultural Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER #3 5-year term**

Jessica Cattelino



JESSICA CATTELINO (PhD, New York University, 2004) **Positions Held:** Associate Professor of Anthropology (2008-present) UCLA; Member (2008-09) Institute for Advanced Study; Assistant Professor of Anthropology (2004-08) University of Chicago; Weatherhead Fellow (2003-04) School of American Research; **Interests and/or Activities:** indigeneity and settler colonialism, economy, the cultural politics of environment; **Significant Publications:** *High Stakes: Florida Seminole Gaming and Sovereignty*, Duke University Press, 2008; "Florida Seminole Housing and the Social Meanings of Sovereignty," *Comparative Studies in Society and History*, 2006; "Fungibility: Florida Seminole Casino Dividends and the Fiscal Politics of Indigeneity," *American Anthropologist*, In Press.

To promote unruliness while insisting on high standards is a challenge. It is also a hallmark of the Society for Cultural Anthropology. SCA encourages graduate student participation that brings new thought to the fore, publishes articles in *Cultural Anthropology* that couple interdisciplinary reach with an ongoing search to identify anthropology's singular contributions, and organizes conferences that maintain intimacy and focus at an increasingly large scale. As a board member, I would uphold this distinctive mix of boisterousness and responsibility by supporting the creative exploration of anthropology's institutional and epistemological interdependencies—not only with other disciplines but also with the political and cultural projects from which anthropologists gain inspiration and to which we accumulate obligations. While eschewing disciplinary parochialism, how can we strengthen, care for, and unapologetically promote cultural anthropology's distinctive projects? Obvious focal points are institutional: ongoing experimentation with SCA web and other publishing ventures, prizes, conference formats, and membership structure. At the same time, and in recognition that so much grows from sustained conversation and shared practical labor, I especially would relish the opportunity to roll up my sleeves and contribute to the day-to-day discussions, work, and fun of the board, all in the service of SCA's membership.

* Click on the Ballot tab to return to the Ballot

[Next Candidate or Issue Profile >](#)

Society for Cultural Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER #3 5-year term**

Cori Hayden



CORI HAYDEN (PhD, UC-Santa Cruz, 2000).
Positions Held: Associate Professor (2004-present) UC Berkeley; Research Fellow (2001-2004), Girton College, Cambridge University; Postdoctoral Fellow (2000-2001), Center for U.S.-Mexican Studies, UC San Diego. **Interests and/or Activities:** anthropology of science, medicine and technology; intellectual property; kinship; Latin America. **Significant Publications:** "A Generic Solution? Pharmaceuticals and the Politics of the Similar in Mexico," *Current Anthropology*, 2007; "Taking as Giving," *Social Studies of Science*, 2007; "From Market to Market," *American Ethnologist* 2003; *When Nature Goes Public*, Princeton University Press, 2003; "Gender, Genetics, Generation," *Cultural Anthropology*, 1995.

SCA has played an essential role in establishing lasting conversations between anthropology and neighboring fields, and in advancing work that is experimental both in approach and in disciplinary allegiance. As an example, anthropology is arguably where science studies is most vigorously being reinvented. I think the SCA could play a key leadership role in offering an intellectual home for scholars working in science studies and other research areas that could look to anthropology for theoretically rich, critically-engaged vocabularies. Such a move would allow us to further develop the intellectual and practical commitments so central to the SCA, including a commitment to empirically grounded theorization; an insistence on a rich and nuanced understanding of politics, materiality, and sociality; and a critical self-awareness of how liberal thought and institutions enable and constrain possible futures in a world rife with inequality. Interventions of this sort, I believe, will be particularly beneficial for graduate students, as they extend our work into the future of cultural anthropology -- and are prompted by the academic economy to look for jobs in ever broader ranges of departments. This kind of conversation will also, I hope, lead us to devise experimental modes of international collaboration with colleagues both North and South.

* Click on the Ballot tab to return to the Ballot