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## Society for Humanistic Anthropology Election 2009

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### SECRETARY 3-year term

*Instructions:* (Your vote is optional) Please vote for only one choice

Vilma Santiago-Irizarry 

### EXECUTIVE BOARD MEMBER 3-year term

*Instructions:* (Your vote is optional) Please vote for exactly 2 choices

Melisa "Misha" Cahnmann-Taylor   Jonathan S. Marion 

### STUDENT EXECUTIVE BOARD MEMBER 2-year term

*Instructions:* (Your vote is optional) Please vote for only one choice

Jessica Falcone 



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## Society for Humanistic Anthropology Election 2009

View details for: SECRETARY 3-year term

### Vilma Santiago-Irizarry



**Vilma Santiago-Irizarry** (PhD, New York University, 1993; JD, University of Puerto Rico, 1971) **Positions Held:** Assoc, Asst Prof (1994-Pres) Cor...

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## Society for Humanistic Anthropology Election 2009

View details for: **SECRETARY 3-year term**

### Vilma Santiago-Irizarry



**Vilma Santiago-Irizarry** (PhD, New York University, 1993; JD, University of Puerto Rico, 1971)  
**Positions Held:** Assoc, Asst Prof (1994-Pres) Cornell University; Asst Prof (1993-94) CUNY John Jay College; Res Assoc (1991-93) National Development and Research Institutes, Inc; **Interests and/or Activities:** ethnicity/race, language, institutional culture, dance and movement, legal/medical/urban anthropology, methods, Latino cultures, US and the Spanish-speaking Caribbean;

**Significant Publications:** "Transnationalism and Migration: Locating Sociocultural Practices Among Mexican Immigrants in the United States", *Reviews in Anthropology*, 2008; "Reflexivity and Visual Media: Entanglements as a Productive Field" (with Frederic W. Gleach), *Doing Anthropology in Consumer Research* (PL Sunderland and R Denny, ed.) 2007; *Medicalizing Ethnicity: The Construction of Latino Identity in a Psychiatric Setting*, Cornell University Press, 2001.

Once again, I welcome the opportunity to carry on my work as SHA's secretary and section co-editor, a dual role that allows me to continue advancing its goals and interests. As per my history with the section, I am committed to its guiding principle that anthropology is an intrinsically humanistic pursuit that encompasses multiple aspects of human action and experience. Rather than engage in spurious oppositions between scientific endeavors and humanistic ones, I see humanistic anthropology as constituting the core epistemological component of our professional work. Such is also the organizing premise of our section activities.

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## Society for Humanistic Anthropology Election 2009

View details for: EXECUTIVE BOARD MEMBER 3-year term

### Melisa "Misha" Cahnmann-Taylor



**MELISA CAHNMANN-TAYLOR** (PhD, University of Pennsylvania, 2001) **Positions Held:** Associate Professor, (2007-present) Assistant Professor (2002-2007) University of ...

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### Jonathan S. Marion



**JONATHAN S. MARION** (PhD, University of California-San Diego, 2006) **Positions Held:** Adjunct Professor of Anthropology (2006-Pres) California State University, Sa...

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## Society for Humanistic Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER 3-year term**

### Melisa "Misha" Cahnmann-Taylor



**MELISA CAHNMANN-TAYLOR** (PhD, University of Pennsylvania, 2001) **Positions Held:** Associate Professor, (2007-present) Assistant Professor (2002-2007) University of Georgia; **Interests and/or Activities:** bilingual education, arts-based research methodologies, poetic inquiry; **Significant Publications:** "The Art and Science of Educational Inquiry: Analysis of Performance-Based Focus Groups With Novice Bilingual Teachers" (with Jennifer Wooten, Mariana Souto-Manning, & Jaime Dice) Teachers College Record, 2009; Arts-Based Research in Education: Foundations for Practice (with Richard Siegesmund), Routledge, 2007; "Translating competence in a critical bilingual classroom", Anthropology & Education Quarterly, 2005.

Melisa "Misha" Cahnmann-Taylor is interested in the relationship between language, culture, literacy, and power. She studies multicultural education and multilingual classrooms as sites of social conflict, where possibilities exist for social change, justice and democracy. She uses a hybrid form of qualitative inquiry that embraces traditional methods alongside nontraditional, feminist, poetic, narrative and arts-based approaches. She is interested in serving the Society of Humanistic Anthropology particularly in promoting anthropological inquiry that furthers multicultural understanding and creative approaches to social science empiricism.

Cahnmann Taylor's most recent research project includes Boalian Theater with the TELL (Teachers for English Language Learners) Project. Pre-service bilingual teachers use forum theater and rainbow of desire among other Theatre of the Oppressed techniques to focus on personal and social change. She judges an annual poetry contest for the Society for Humanistic Anthropology and serves as associate editor of Critical Inquiry in Language Studies.

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# Society for Humanistic Anthropology Election 2009

View details for: **EXECUTIVE BOARD MEMBER 3-year term**

## Jonathan S. Marion



**JONATHAN S. MARION** (PhD, University of California- San Diego, 2006) **Positions Held:** Adjunct Professor of Anthropology (2006-Pres) California State University, San Marcos; Adjunct Professor of Anthropology (Spring 2008-Fall 2009) San Diego State University; Adjunct Professor of Anthropology (Spring 2008) Palomar College; Visiting Lecturer (2006-2007) University of California, San Diego; Academic Connections Instructor (2005 & 2006) University of California, San Diego; **Interests and/or Activities:** Co-Organizer 2009 SHA & SVA

(proposed) Executive AAA Session "Exploring the 'Boundaries' of Expressive Media in Anthropology"; Co-Organized 2008 Invited SHA AAA session "Moving Experiences: Dance, Performance, and Embodied Ethnography"; Co-Organized 2007 Invited SHA AAA session "Evoking Culture: Performance and Media Production in Anthropology"; **Significant Publications:** Ballroom: Culture and Costume in Competitive Dance, Berg Publishers, 2008; "Which Way to the Ballroom?" Suomen Antropologi (Journal of the Finnish Anthropological Society), 2007; "Beyond Ballroom: Activity as Performance, Embodiment, and Identity" Human Mosaic, 2006.

My commitments to humanistic anthropology concern a broad understanding of and appreciation for the experiential significance of human activity. I am a strong advocate for a full variety of ethnographically evocative media (including photography, video, performance, art, sound recordings, and hypermedia), and am interested in expanding dialogues concerning multisensory theories, methods, and ethics. As a member of the SHA board, my interests, energies, and commitments would be directed toward three main goals. (1) I will help move humanistic anthropology toward a more central position within broader anthropological thinking by seeking out opportunities to link humanistic anthropology to the work of other AAA sections. (2) I will advocate for an expansive understanding of "humanistic anthropology," thereby broadening the reach, appeal, and significance of the SHA. (3) I will work towards creating more avenues for dialogue concerning the interrelationships between humanistic theory, methods, and ethics, as well as exploring new and broader presentation formats (such as the April 2009 "Multisensory Anthropology across Media" theme in *Anthropology News*, as well as AAA special event and roundtable sessions).

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## Society for Humanistic Anthropology Election 2009

View details for: STUDENT EXECUTIVE BOARD MEMBER 2-year term

Jessica Falcone



**JESSICA FALCONE** (PhD Candidate, Cornell University) **Positions Held:** Board Member (2007-present), Telluride Association; **Interests and/or Activi...**

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## Society for Humanistic Anthropology Election 2009

View details for: **STUDENT EXECUTIVE BOARD MEMBER 2-year term**

### Jessica Falcone



**JESSICA FALCONE** (PhD Candidate, Cornell University) **Positions Held:** Board Member (2007-present), Telluride Association; **Interests and/or Activities:** transnational Buddhism; futurity and prophecy; holy objects and materiality; **Significant Publications:** "Choli Ke Peeche", *Anthropology and Humanism*, forthcoming 2009; "A Meditation on Meditation: The Horizons of *Meditative Thinking* in Tibetan Monasticism and American Anthropology",

*Michigan Discussions in Anthropology*, forthcoming 2009; "I Spy...': The (Im) possibilities of Ethical Participant Observation with Religious Extremists, Antagonists, and Other Tough Nuts", *Michigan Discussions in Anthropology*, forthcoming 2009; "'We're not Home': Tibetan Refugees in India in the Twenty-First Century" (with Tsering Wangchuk) *India Review*, 2008.

I was privileged to have the opportunity to share a piece of my ethnographic fiction at SHA's award ceremony in San Francisco in 2008. As I sat in that packed conference room, listening to others read their creative ethnographic work, I realized once more that SHA has carved out some quite ambitious tasks for itself: exploring the boundaries of what it means to be human, and pushing the boundaries of what it means to be an anthropologist. Even as our discipline continues to change and morph at top speeds, demanding ever new things of us as students, professionals and social scientists, SHA has resolutely held open doors of innovation and inquiry. I am grateful that SHA has provided us all with safe spaces for reflection and innovation; this is an important gift in the context of a larger disciplinary culture in which we, just like so many of our informants, sometimes seem so tightly wrapped up in our own habitus that we lose sight of the bigger picture. As a SHA board member, I will act in good faith as a steward, helping to usher the section upwards and onwards, so that graduate students future will also be able to enjoy a vibrant and lively SHA community.

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