

Society for Humanistic Anthropology
Section Report to the American Anthropological Association
January 1, 2007

This report describes activities of the Society for Humanistic Anthropology from November, 2005 to November, 2006.

Accomplishments during the period covered.

The Officers for the Year of the Report:

President: Jeanne Simonelli (2004-2006), simonejm@wfu.edu
Vice-President and President-Elect: Michael Harkin (2004-2006)
Immediate Past President: Alma Gottlieb (2002-2004), ajgottli@uiuc.edu
Treasurer: Frederic W. Gleach, fwg2@twcny.rr.com
Secretary: Vilma Santiago-Irizarry (2003-2006), vs23@cornell.edu
Co-Editors for SHA column in *AN*: Frederic W. Gleach, fwg2@twcny.rr.com and Vilma Santiago-Irizarry, vs23@cornell.edu
Editor of *Anthropology and Humanism*: Edith Turner (2003-2006), elt9w@virginia.edu
Board Members: Roy Richard Grinker (2003-2005), rgrink@gwu.edu,
Michelle Johnson (2003-2006), mjohnson@bucknell.edu
Duncan Earle (2003-2006), dearle@utep.edu
Robbie Davis-Floyd (2003-2006), davis-floyd@mail.utexas.edu
Patty Kelly (2005-2007)
Jonathan Skinner (2005-2007)

Graduate Student Board Members:

Alison Gottlieb (2005-2007),
Michael Rolland (2005-2007),

A belated congratulations to new officers of the Society for Humanistic Anthropology

VICE PRESIDENT/PRESIDENT ELECT (2006-2008)

Fred Gleach

REGULAR MEMBERS, EXECUTIVE BOARD (2006-2009)

Ruth Behar
Bilinda Straight

Jim Taggart

Treasurer-elect

Neil Whitehead

Going off the Board will be Duncan Earle, Robbie Davis-Floyd and Michelle Johnson. Maria and Jessa went off the Board last year, but I'm not too great at managing lists!

Special Committees and Functions in 2006:

Poetry Competition: Melissa Cahnmann and Kent Maynard

Fiction Competition: Ernestine McHugh, Chair; Adrie Kusserow; and Samrat Upadhyay

Turner Prize Committee: Roy Grink (chair)

Student Paper Competition: David Koester, (chair)

AAA Program Committee: Michael Harkin (chair),

Vilma Santiago-Irizarry,

Webmaster: Daniel W. Ingersoll, Jr., dwhingersoll@smcm.edu

Publications:

The section column "Society for Humanistic Anthropology" in the *Anthropology Newsletter* is co-edited by Frederic W. Gleach and Vilma Santiago-Irizarry. The editors have consistently contributed compelling and timely pieces to the column while publishing helpful information for our membership and readership.

***ANTHROPOLOGY AND HUMANISM*, Editor, Edith Turner**

November 23, 2005

General Statement

It has been a good year at *Anthropology and Humanism*. Submissions have continued to come in, including the amazingly good article by Tenebac Harvey, the single-hearted anthropologist. Congratulations to Kent Maynard for discovering some wonderful poems.

1. Total number of pages printed. 216
2. Total number of issues printed. 2
3. Publication timelines:
June 2005 issue, on time
December 2005 issue, 2 months ahead of time.

Comments: We have worked hard with contributors, and also helped a number of those whose work never found a place in our pages. I thank our keen assistants and our production editors, near and far (in Delhi).

Warm regards, Edie

Edith Turner, Editor

Anthropology and Humanism

ANTHROPOLOGY AND HUMANISM**VOLUME 31, NUMBER 1****JUNE 2006****CONTENTS**

Humbling, Frightening, and Exalting: An Experiential Acquaintance with Maya Healing
Tenibac S. Harvey

Backlash to Decolonizing Intellectuality
Joanna Overing

Blood, Soul, Race, and Suffering: Full-Bodied Ethnography and Expressions of Jewish
Belonging
Fran Markowitz

Picking up the Thread: Recasting Dogon Ideas of Speech in the Work of Geneviève Calame-
Griaule
Beth Buggenhagen

FICTION

Chaos Theory—A Footnote: An Experiment for Radio
Alan Passes

POEMS

Ghetto Teachers' Apology
Festival Cervantino
Melisa Cahnmann

To Macchu Picchu
Renato Rosaldo

Rainy Season, Daybreak
Alan Passes

Snapshots
January Rain
Kent Maynard

The First Visit
Kristina Lyons

Thick Stories
Adrie Kusserow

Santa María de Jesús
Lorraine Healy

BOOK REVIEWS

The Many Faces of the Virgin (*Mary, Mother and Warrior: The Virgin in Spain and the Americas*, Linda B. Hall)
Douglas Monroy

Robust Subjects in Fragile Sciences (*Boundaries of the Mind: The Individual in the Fragile Sciences*, Robert A. Wilson)
Janet Dixon Keller

"Singing us back Home": Aaron Fox's *Real Country* (*Real Country: Music and Language in Working-Class Culture*, Aaron A. Fox)
Jerry Lord

Tourism from all Sides (*Culture on Tour: Ethnographies of Travel*, Edward M. Bruner)
Frances E. Mascia-Lees

Moral Conflict and Cultural Change (*Becoming Sinners: Christianity and Moral Torment in a Papua New Guinea Society*, Joel Robbins)
Roger Ivar Lohmann

VOLUME 31, NUMBER 2

DECEMBER 200

Special Issue: Fragile Borders and Common Miracles: Death Reconsidered
Compiled and Edited by Bilinda Straight

CONTENTS

Introduction. Becoming Dead: The Entangled Agencies of the Dearly Departed Dead
Bilinda Straight

Playing with One's Own Death While Being Alive: The Case of Registered Body/Organ Donors
in Greece
Eleni Papagaroufali

Vampires and Death in New England, 1793 to 1892
Michael Bell

Back from Death: Young Adults in Northern India Who as Children were Said to Remember a
Previous Life, With or Without a Shift in Religion (Hindu to Moslem or Vice Versa)
Antonia Mills

Intimations of Immortality: From Anthropological Fieldnotes, from an Anthropological Life
History, and from the Resources of Ethnography

Edith Turner

"Beyond a Boundary": Life, Death, and Cricket in Trinidadian Concepts of the Afterlife
Stephen Glazier

ARTICLE

Remembering Hawaiian, Transforming Shame
Wende Elizabeth Marshall

POEMS

2006 Society for Humanistic Anthropology Poetry Contest Winners

First Place
HIV Needs Assessment
Roy Jacobstein

Second Place
THE BOIS SEC SUITE
1. Music Man "Bois Sec" Ardoin
2. Bois Sec Gets a Squeeze Box
3. Song Called *Heavy*
4. Accordion Player Bois Sec Ardoin to the Curious Ethnographer
Alison Pelegrin

Third Place
Living Bangladesh
Anoopa Sharma (deceased)

Honorable Mention
I Always Knew It
Lucille Lang Day

Honorable Mention
Yellow Underwear
Karen Rodríguez

Honorable Mention
How We Came to Be Here
Benjamin Vogt

(See also Contents of the two issues and possible future articles.)

Awards at the 2006 AAA Annual Meeting:

Each year, three categories of awards are made. The Victor Turner Prize winner (\$500) and one or two honorable mentions are for innovative books that best embody humanistic anthropology. The winner(s), and honorable mention, are invited to read selections from their work at a special session at the Annual Meeting of the American Anthropological Association (“Award- Winning Work in Humanistic Anthropology: Readings from this Year’s Prize Winners from the Victor Turner, Fiction, Poetry and Student Paper Prize Competitions”).

3. Report of the The Victor Turner Prize Committee for Ethnographic Writing.

Judges this year were Richard Grinker, George Washington University, Regna Darnell, University of Western Ontario, and Phillip Scher, University of Oregon.

Total number of submissions:

The Victor Turner Prize for Ethnographic Writing is awarded to Julie Cruikshank for *Do Glaciers Listen?* Runner up is Piers Vitebsky for *The Reindeer People*.

Julie Cruikshank is professor emerita in the Department of Anthropology and Sociology at the University of British Columbia where she also held the McLean Chair in Canadian Studies, 2001-2003. For more than a decade, she lived in the Yukon Territory where she worked with the Yukon Native Language Centre recording oral traditions and life stories with Athapaskan and Tlingit elders. She has also done research in Alaska and Siberia. Her research interests include environmental anthropology, circumpolar political developments and approaches to analysis of oral tradition. Her books include *Life Lived Like a Story* (1990, winner of the Canadian Historical Association’s 1991 MacDonald Prize); *Reading Voices* (1991); *The Social Life of Stories* (1998) and *Do Glaciers Listen? Local Knowledge, Colonial Encounters and Social Imagination*.

Do Glaciers Listen? originated in a puzzle from Cruikshank’s early ethnographic research—the appearance of glaciers as unruly companions in life histories she had recorded two decades earlier. The book explores conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in northwestern North America where geophysical changes coincided with the social upheaval accompanying European exploration and travel. European visitors brought with them varying conceptions of nature as sublime, as spiritual, or as a resource for human progress. They saw glaciers as inanimate and subject to empirical investigation and measurement. Aboriginal oral histories, conversely, described glaciers as sentient, animate and quick to respond to human behavior. In each case, the experiences and ideas surrounding glaciers were incorporated into interpretations of social relations. Focusing on these contrasting views during the late stages of the Little Ice Age (1550-1900), Cruikshank demonstrates how local knowledge is produced through colonial encounters, rather than discovered, and how it often conjoins social and biophysical processes. Stories, in Walter Benjamin’s words, do not expend themselves. They preserve and concentrate their strength and are capable of releasing it after a long time. The book draws connections among divergent narratives that continue to weave through contemporary debates about environmentalism, scientific research, indigenous land rights, national parks and a new World Heritage Site encompassing the Saint Elias Mountains.

Piers Vitebsky is the director of Anthropology and Russian Northern Studies at the Scott Polar Research Institute at the University of Cambridge, a position he has held since 1986. In addition to his long-term fieldwork with the Eveny, he has conducted fieldwork in both India and Sri Lanka. His books include *Dialogues with the Dead: the Discussion of Mortality among the Sora of Eastern India* (1993), *The Shaman: Voyages of the Soul from the Arctic to the Amazon* (1995). Vitebsky has also been involved with numerous ethnographic films and documentaries produced by the BBC and National Geographic, including "Siberia: After the Shaman," "Arctic aviators" and "Flightpaths to the Gods."

The Reindeer People is the culmination of nearly twenty years of fieldwork among the Eveny of northeastern Siberia. Piers Vitebsky was determined to loosen Soviet control over his own movements so that he could live with the Eveny. Once able to live with Eveny, and become acquainted with a wide range of characters that include Communist bosses, wolves, bears, aviators, psychics, and the spirits of the ancestors, he depicts them as a fully realized, and complex people. The Eveny are nomads that experience violence and the ravages of widespread alcoholism, but also joy in their consecrated relationship with the environment. Vitebsky argues that the nomads and the reindeer have an intimate relationship, a partnership they have long struggled to maintain in the face of Soviet attempts to settle them. His wide ranging account evokes a sense of timelessness in the discipline; he draws on the best of ethnographic practice from the early days of anthropology (such as detailed hand-drawn maps and diagrams) but writes with the theoretical and ethnographic perspectives of 21st century anthropology. With a style sometimes reminiscent of Levi-Strauss's *Tristes Tropiques*, Vitebsky focuses on the experiences of three herding families as they battle with the effects of national history, resist and subvert local political movements, and use the reindeer to alter to their own destinies and sense of self.

4. Poetry Prize Committee 2006

Misha Cahnmann Taylor, University of Georgia, Department of Language and Literacy Education

Kent Maynard, Denison University, Department of Anthropology

Dorine Preston, University of Georgia Department of English

number of submissions: 42

READERS: Judge Misha Cahnmann Taylor will introduce the winners

The only winner who will attend and read their work is a friend of Anoop's, Jed Stevenson, who will read on her behalf.

We may have a runners-up attend who would like to read if time permits.

Prize Winners:

Poetry First Prize: Roy Jacobstein for "HIV Needs Assessment", public health physician, University of North Carolina School of Public Health

His Address has been sent to Fred Gleach

Roy Jacobstein
202 Somerset Drive
Chapel Hill, NC 27514
SSN: 367-50-1956

"Roy Jacobstein's poem, "HIV Needs Assessment," appears in his latest book *A Form of Optimism*, which won the 2006 Samuel French Morse Poetry Prize and was just nominated for the Pulitzer Prize. His previous book, *Ripe*, won the Felix Pollak Prize. His poetry appears in *The Gettysburg Review*, *Iowa Review*, *Missouri Review*, *Threepenny Review*, *Poetry Daily*, *TriQuarterly* and elsewhere, and is included in the textbook *LITERATURE: Reading Fiction, Poetry and Drama* (Mc-Graw-Hill, 2006). A public health physician and former official of USAID, he works in Africa and Asia on women's reproductive health programs and lives in Chapel Hill, North Carolina."

Poetry Second Prize: Alison Pelegrin for "The Bois Sec Suite, English Department, Southeastern Louisiana University

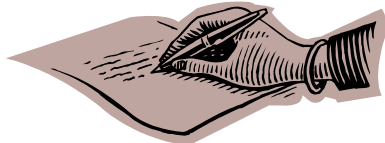
Poetry Third Prize: Anoop Sharma for "Living Bangladesh", formerly in Epidemiology at Emory University. Died in 2005 at the age of 24.

Runners Up (3):

Karen Rodríguez, Director for "Yellow Underwear"
CIEE Study Center
University of Guanajuato
Sopeña No. 9
Col. Centro
Guanajuato, GTO
36000 MEXICO

Benjamin Vogt for "How We Came to Be Here"
202 Andrews Hall
P.O. Box 880333
University of Nebraska-Lincoln
Lincoln, NE 68588-0333

Tara Waters Lumpkin for "New Age Shamans"
Perception
PO Box 2160
El Prado, NM 87529



5. Report on the Ethnographic Fiction Competition for 2006

COMMITTEE REPORT SHA FICTION AWARD 2006

The committee, Ayala Emmett (U of Rochester) Ruth Behar (U of Michigan) Judy Labensohn (Writer, Israel) received ten submissions and decided to give the award to both Michelle Bellino (Ph.D. anthropology candidate at U of Buffalo) for her story "All the Nice Restaurants" and to Sally Bellerose (Writer) for her story "Frenchie's Girls."

Michelle Bellino will be there for the award, however Sally Bellerose will not attend. Her address is:

Sally Bellerose
120 Coles Meadow Road
Northampton, MA. 01060
413 5849058
sbellerose@comcast.net

Next year the chair of the Ethnographic Fiction Competition will be Ayala Emmett (University of Rochester), former winner of the Ethnographic Fiction Award.

6. 2006 Student Paper Prize Final Report

**Submitted by David C. Koester,
Chair, SHA Student Paper Prize Committee**

I. The 2006 Prize at a Glance

We received only two submissions for the June 10th deadline. In consultation with Jeanne we decided to extend the deadline to October 2nd, and we advertised the prize again, especially through the SHA list and the National Association of Student Anthropologists list. We received five valid graduate submissions and two valid undergraduate submissions for the October 2nd deadline. This compares with 2 graduate and 3 undergraduate in 2005 and 12 graduate and 4 undergraduate in 2004.

Melissa Schrift (East Tennessee State University) and Sam Cook (University of Vermont) both agreed to serve on the 2006 Judging Committee. I compiled and sent out the papers to them in early October.

We decided to award the graduate prize to Jennifer Stampe (University of Minnesota) for her paper, "Mixed Messages at the Museum: Representation, Transformation, Incommensurability."

We awarded the undergraduate prize to Mike Como (Florida State University) for his paper, "Negotiating Language and Power: Passive Responsibility as Social Action among Bilingual Salvadoran Immigrants in Suburban Long Island."

In mid October, I notified the winners by e-mail and sent letters to the other entrants. Both winners have said that they will be able to attend the awards ceremony in San Jose.

II. Planning the 2007 Prize

I have agreed to be the chair for a two-year term and thus have one remaining year. I hope that Sam and Melissa will agree to continue on the committee next year.

The October deadline seems to work well for the students because it allows them to submit their papers after returning to school. If the number of submissions remains low the October deadline can work; we should consider making this the official deadline from the start.

Meeting Program at the AAA Annual Meeting 2006:

The SHA held a Board Meeting on December 1 at 7:30 am. The Business Meeting convened on Friday, Dec. 2, from 6:15- 7:30 p.m.

Michael Harkin served as SHA Section Editor for the AAA program. Three invited sessions and seven volunteered sessions were approved, way up over last year!

SHA Invited Sessions

THE ART OF ETHNOGRAPHY: NARRATIVE STYLE AS A RESEARCH METHOD

11/16/2006 01:45 PM - 03:30 PM

Type: Session

Organizer: Russell Sharman

Co-Organizer(s):

Chair: Russell Sharman

Participants: Russell Sharman | Kirin Narayan | Ruth Behar | Jeanne Simonelli | John Bishop | Paul Stoller |

Meeting Room J1-Concourse-San Jose McEnery Convention Center

LIVED STRUGGLE: ETHNOGRAPHY AND ANALYSIS OF DIFFICULT TIMES

11/16/2006 10:15 AM - 12:00 PM

Type: Session

Organizer: James Taggart

Co-Organizer(s):

Chair: Patty Kelly

Participants: Patty Kelly | Christine Kovic | James Taggart | Leslie Johnson | Katherine McCaffrey | Tamar Diana Wilson | Timothy Knab | (Poster Session)

Exhibit Hall 2-Concourse 2-San Jose McEnery Convention Center

ETHNOGRAPHIES OF VIOLENCE

11/18/2006 08:00 AM - 11:45 AM

Type: Session

Organizer: Neil Whitehead

Co-Organizer(s):

Chair: Neil Whitehead

Participants: Michael Harkin | Casey High | Erika Robb | Ventura Perez | J. Andrew Darling | Tito Naranjo | Fernando Santos-Granero | Nasser Abufarha | Eric Haanstad | Eve Zucker | Bilinda Straight | Sverker Finnstrom | Nancy Scheper-Hughes | Carolyn Nordstrom | Alex Hinton |

Ballroom A6-Concourse-San Jose McEnery Convention Center

SHA Regular Sessions

0-109	Boundaries, Borders, and Narratives Meeting Room B2-Concourse-San Jose McEnery Convention Center	11/15/2006	8:00 PM	9:45 PM
1-038	Salvaging “The Vanishing Race”? Continuities and Ironies in 21st Century American Indian Anthropology Ballroom A6-Concourse-San Jose McEnery Convention Center	11/16/2006	8:00 AM	11:45 AM
1-129	The Art of Ethnography: Narrative Style as a Research Method Meeting Room J1-Concourse-San Jose McEnery Convention Center	11/16/2006	1:45 PM	3:30 PM
3-019	Tracing Shifts in Memory, Form, and Practice: Festive Motivations and the Negotiation of Identity in Traditional Performances and Dance-Dramas Almaden II-Lobby Lvl-Hilton San Jose & Towers	11/18/2006	8:00 AM	9:45 AM
3-125	Critical Side Roads: Exploring Ethnographic Flukes Almaden II-Lobby Lvl-Hilton San Jose & Towers	11/18/2006	4:00 PM	5:45 PM
4-024	Spheres of Value: When Market and Moral Economies Intersect Meeting Room B4-Concourse-San Jose McEnery Convention Center	11/19/2006	8:00 AM	9:45 AM
4-046	Granddaughters in the Field: Family History and the Ethnographic Calling Meeting Room B4-Concourse-San Jose McEnery Convention Center	11/19/2006	10:15 AM	12:00 AM

SHA Sponsored Workshops

0-028 Workshop: Poetic Writing for Anthropologists 11/15/2006 1:00 PM 3:00 PM
Santa Clara II-2nd Flr-Hilton San Jose & Towers

Description: From the days of Benedict and Sapir, anthropologists have experimented with writing poetry born of their ethnographic encounters. Deepen your poetic imagination in this workshop with a distinguished anthropologist. From exploring fertile intersections of poetry and ethnography to discussing the nitty-gritty of anthropological poetry, you'll emerge from this workshop inspired. Participants should bring a short poem they're working on or a short poem or prose passage that they find meaningful, poetic and insightful. *Presenter: Renato Rosaldo (New York U)*

0-030 Workshop: Ethnographic Poetry Writing 11/15/2006 1:00 PM 4:00 PM
Workshop – Part 1
Santa Clara I-2nd Flr-Hilton San Jose & Towers

This workshop hones our poetic skills and discusses ethnographic poetry as a genre. Participants will submit five poems in advance, from which we will distribute poems to the group for critique. Although we use writing exercises, and examine published ethnographic poems, we focus on the analysis of poems by participants. The workshop is in 2 parts, 3hours each, on Wednesday and Thursday, with a total cost of \$60.00 for BOTH parts.

Presenters: Kent Maynard and Melissa Cahnmann

0-074 Workshop: How to Submit an Article to an 11/15/2006 4:00 PM 6:00 PM
Anthropology Journal
Santa Clara II-2nd Flr-Hilton San Jose & Towers

Submitting an article to a peer-reviewed journal can be a daunting prospect. Learn best practices from the current editor of American Ethnologist. From advice about writing style, to selecting a journal, to anticipating a realistic time schedule for submission to publication - you'll get invaluable advice from this workshop.

Presenter: Virginia Dominguez (American Ethnologist, editor)

1-029 Workshop: How to Submit Your First Article 11/16/2006 8:00 AM 10:00
to an Anthropology Journal AM
San Carlos I-2nd Flr-Hilton San Jose & Towers

Description: Get invaluable insights about the publishing process from this workshop led by an Editor-in-Chief of American Anthropologist. Receive information and advice on style, submission strategies, and selecting a journal for your work; participants bringing a work sample to the session will receive feedback, as the group "workshops" their paper.

Presenter: Fran Mascia-Lees (American Anthropologist, editor)

1-105 Workshop: Ethnographic Poetry Writing 11/16/2006 1:00 PM 4:00 PM

Workshop-Part II

Santa Clara I-2nd Flr-Hilton San Jose & Towers

This workshop hones our poetic skills and discusses ethnographic poetry as a genre. Participants will submit five poems in advance, from which we will distribute poems to the group for critique. Although we use writing exercises, and examine published ethnographic poems, we focus on the analysis of poems by participants. The workshop is in 2 parts, 3hours each, on Wednesday and Thursday, with a total cost of \$60.00 for BOTH parts.

2-041 Workshop: How to Submit a Book Prospectus to an Academic Publisher 11/17/2006 9:00 AM 11:00 AM

San Carlos I-2nd Flr-Hilton San Jose & Towers

Description: Many academic publishers prefer authors initially submit a prospectus rather than a book manuscript. Workshop discussion includes the content and technical aspects of an appealing prospectus; prospectus submission process and timetable; and how to choose which presses to approach about a particular project. *Presenter: Stan Holwitz (U of California Press)*

2-074 Workshop: Ethnographic Writing 11/17/2006 12:00 PM 2:00 PM

San Carlos I-2nd Flr-Hilton San Jose & Towers

Description: Over the last two decades standards for ethnographic writing have changed immensely. This workshop explores writing strategies to describe communities in ways that incorporate the standpoint of the investigator, combining approaches from the humanities and social sciences. Participants are encouraged to discuss their own works in progress in any genre. *Presenter: Ruth Behar (U of Michigan)*

2-103 Workshop: How to Turn Your Dissertation Into a Book 11/17/2006 1:00 PM 3:00 PM

Santa Clara II-2nd Flr-Hilton San Jose & Towers

Description: This workshop emphasizes the differences between a dissertation and a successful book and explains the process manuscripts undergo between submission and publication. Emphasis will be on how to prepare a manuscript and what to expect from the publishing process.

Presenter: Gary H. Dunham (U of Nebraska Press)

3-037 Workshop: Doing Ethnography in Large Introductory Classes 11/18/2006 9:00 AM 11:00 AM

Santa Clara II-2nd Flr-Hilton San Jose & Towers

Description: Finding ways for introductory students to do ethnography can help teach what we do in a way that leads students to go on in the discipline. In large classes this presents many challenges, ranging from logistics to quality control in topic and/or placement, as we strive for active, engaged scholarship. This workshop explores avenues for doing ethnographic projects in settings proposed by workshop participants.

Presenter: Duncan Earle (Clark U)

2006 SHA Treasurer's Report

Overview

Although we remain solvent, there are concerns. Revenues from AnthroSource subscriptions have not met the original projections, although they seem to be increasing in recent months. Memberships have rebounded somewhat, although we still need to add members. We are one of the smallest sections publishing a journal, which is of course our greatest expenditure. Membership figures:

	Regular	Student	Associate	Life	TOTAL	Subscribers
Sept. 1998	203	52	7	0	262	195
Sept. 1999	216	55	6	1	278	185
Sept. 2000	233	58	5	1	297	175
Sept. 2001	223	61	4	1	289	185
Sept. 2002	217	65	3	1	286	188
Sept. 2003	247	65	3	2	316	166
Sept. 2004	225	56	6	1	288	NA
Sept. 2005	171	58	3	1	233	NA
Sept. 2006	185	59	0	1	245	*163

* 2006 subscribers as of May;

institutional only

We have two separate accounts, one for the Turner Prize Fund and one for everything else. Balances as of 30 Sept 2006: Turner, \$9218; General, \$15,116.

The Turner Prize account is more than solvent, it's in fine shape. This is protected money that can be used for no other purpose, however. We have funded the new and increased awards from general operating expenses, and up to this year they have been covered by generous contributions (none have been recorded yet this year -- anyone want to write a check?).

AnthroSource

AnthroSource is the AAA internet portal providing centralized access to anthropological materials. Ultimately this is intended to include unpublished and "grey literature," as well as publications of other organizations, but for now it provides access to selected AAA publications (including *A&H*). AnthroSource development was supported by a grant, but it is now shifting to being self-supporting. Revenues and expenses from AnthroSource are shared by all publishing sections and by the AAA as a whole; exact formulas are still being adjusted as data accumulate.

Implementation and marketing of AnthroSource were delayed, meaning that sections had to begin covering the costs without much revenue to show in exchange. The anticipated reductions in publication costs have not materialized as expected, causing further strain. Some sections are facing serious financial difficulties due to this; we are in relatively good shape so far.

Bottom line

As in the past, our successful workshops have been generating the revenues to keep us from having to further raise dues (we began a few years ago with a slight annual increase to reflect inflation rather than randomly imposed increases). We need members. We need (unrestricted) money. But we're not in bad shape.

Respectfully submitted by Frederic W. Gleach, Treasurer

SOCIETY FOR HUMANISTIC ANTHROPOLOGY
PROPOSED BUDGET FOR 2007
-- SUMMARY --

Submitted 25 August 2006

2006 YTD as of 31 May

Description	2005 Actual	2006 Budget	2006 YTD	2007 Budget
REVENUE:				
Membership-Regular	6453	8112	2787	6825
Membership-Student	1117	1120	530	1160
Membership-Associate	103	112	26	84
Mailing List Rental	15	0	15	0
Gifts & Contributions	426	300	0	250
Registration Fees	7765	4000	0	4000
Print Sub Revenues	11002	8847	69	8083
AnthroSource Sub Revenues	1202	* 3869	761	7259
Other Publication Revenues	1249	769	478	686
# Section Dues Allocation	11211	† 14427	1658	11905
	-----	-----	-----	-----
TOTAL REVENUE	40543	41556	6324	40252
	-----	-----	-----	-----
EXPENDITURES:				
Awards & Honors	800	200	0	400
Postage	11	0	2	10
# Section Dues Allocation	11211	† 14427	1658	11905
Academic Editorial Office	0	0	0	0
UCP Services	24584	27771	2944	27759
Miscellaneous/Other	80	141	38	174
	-----	-----	-----	-----
TOTAL EXPENDITURES	36686	42539	4642	40248
	-----	-----	-----	-----
CHANGE IN NET ASSETS	3857	(983)	1682	4
	=====	=====	=====	=====

* Originally budgeted at \$11,740

† Increased from \$6556 due to projected shortfall of AnthroSource revenues

Section Dues Allocation appears in both revenues and expenses, as it is an internal transfer from one part of the budget (General) to another (A&H)

SHA - Victor Turner Prize

REVENUE:				
Investment Income	294	250	121	250
Gifts & Contributions	663	1000	1860	1000
	-----	-----	-----	-----
TOTAL REVENUE	957	1250	1981	1250
	-----	-----	-----	-----
EXPENDITURES:				
Awards & Honors	* 1000	500	0	500
Miscellaneous Expense	0	0	50	0
Postage	0	0	0	0
Office Supplies	0	0	0	0
	-----	-----	-----	-----
TOTAL EXPENDITURES	1000	500	50	500

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CHANGE IN NET ASSETS	(43)	750	1931	750
	=====	=====	=====	=====

* Prizes for both 2005 and 2005 were awarded in 2005

Future plans or activities (3-5) year time frame and other concerns:

- We are continuing to explore relationships with possible funding bodies for the Turner Prize.
- We are looking into the possibility of adding a Spring meeting in conjunction with another anthropological association.
- We are thinking about whether we want to remain associated with AAA or find other means of soliciting extra-AAA members (subscribing members), since membership in AAA is too expensive for many anthropologists at this time. Our membership numbers declined seriously following the San Francisco fiasco, and many will not rejoin SHA as AAA members.
- We are not completely convinced about AnthroSource and share the concerns of other small sections.

Officer and Board Goals for 2007:

1. Membership drive: continue with plan to increase membership.
2. Solicit advertising revenues from book publishers advertising in *Anthropology and Humanism*.
3. Revise bylaws and bring before Executive Board in 2007 for approval.
4. Expand SHA web offerings.
5. Discussion of Non AAA memberships, brought to the table by Melissa Cahnmann Taylor
6. Elections issues: candidates needed
7. AAA
 - A) session timing issues: how to avoid them
 - B) increase in volunteered sessions this year
 - C) anthrosource and governance issues (Michael and Fred)

Submitted by,
 Jeanne Simonelli
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