

Society for East Asian Anthropology Member Publications

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Forthcoming

Bestor, Ted

Fall 2001 Tokyo's Marketplace: Culture and Trade in the Tsukiji Wholesale Market. University of California Press

Winter 2002 Doing Fieldwork in Japan edited by Theodore C. Bestor, Patricia G. Steinhoff, and Victoria Lyon Bestor, University of Hawaii Press

Blum, Susan

2003 "Chopsticks," "Dialects," "Ethnic food," "Ethnicity, concepts of," "Ethnography," "Han, culture of," "Morality," "Representations of minorities," "Sino-Tibetan language speakers," "Writing reform movements," "Writing system." Entries for the forthcoming Encyclopedia of Contemporary Chinese Culture, edited by Edward Davis. London: Routledge.

2002 "Margins and Centers: A Decade of Publishing on China's Minorities." "Review article of The Age of Wild Ghosts: Memory, Violence, and Place in Southwest China by Erik Mueggler (University of California Press, 2001); Other Chinas: The Yao and the Politics of National Belonging by Ralph A. Litzinger (Duke University Press, 2000); Perspectives on the Yi of Southwest China, edited by Stevan Harrell (California, 2001); The History of Women's Mosques in Chinese Islam: A Mosque of their Own by Maria Jaschok and Shui Jingjun (Curzon, 2000); Creating the Zhuang : Ethnic Politics in China by Katherine Palmer Kaup (Lynne Rienner, 2000); Minority Rules: The Miao and the Feminine in China's Cultural Politics by Louisa Schein (Body, Commodity, Text) (Duke, 2000); and Echoes of History: Naxi Music in Modern China by Helen Rees (Oxford, 2000) for Journal of Asian Studies.

2002 "Introduction: Reconsidering the 'Middle Kingdom'." Co-authored with Lionel M. Jensen, in China Off Center: Mapping the Margins of the Middle Kingdom, edited by Susan D. Blum and Lionel M. Jensen. Honolulu: University of Hawai'i Press.

2002 "Ethnic and Linguistic Diversity in Kunming," in China Off Center: Mapping the Margins of the Middle Kingdom, edited by Susan D. Blum and Lionel M. Jensen. Honolulu: University of Hawaii Press.

In press "Deception and Its Cousins in China." MAUSS (Mouvement Anti-Utilitariste en Sciences Sociales) (Paris).

Forthcoming "Nationalism without Linguism: Standard Chinese and Its Variants." In The Contest of Language: Authority, Speech, and Scripts, edited by Martin Bloomer. University of Notre Dame Press.

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"Hong Kong." In Encyclopedia of Countries and their Cultures, Macmillan Library Reference.

"Introduction" and "Conclusion" (with Shinji Yamashita), and chapter "Local Theories and Sinicization in the Anthropology of Taiwan." In *Making Anthropology in East and Southeast Asia* Shinji Yamashita, Joseph Bosco, and Jerry Eades, eds. Oxford: Berghahn Books.

"The Hong Kong Snoopy Craze" in Lui Tai Lok and Gordon Mathews, eds. *Consumption in Hong Kong*. Hong Kong: Hong Kong University Press.

Bossen, Laurel

2003 "Women and Development" In *Understanding Contemporary China*. (revised 2nd edition) Robert Gamer, ed. Boulder: Lynne Rienner Publishers, pp. 293-320.

Cwiertka, Katarzyna J.

In press "Eating the world: Restaurant culture in early twentieth-century urban Japan," *European Journal of East Asian Studies* 3.

In press "Korea" in *Encyclopaedia of Food*, New York: Scribners Reference.

In press "Contemporary Issues in Japanese Cuisine" in *Encyclopaedia of Food*, New York: Scribners Reference.

Gill, Tom

2002 "When Pillars Evaporate: Structuring Masculinity on the Japanese Margins." In *Men and Masculinities in Contemporary Japan*, ed. James Roberson and Nobue Suzuki. London: Routledge.

Lozada Jr., Eriberto P.

2001 *God Aboveground: Catholic Church, Post socialist State, and Transnational Processes in a Chinese Village*. Stanford: Stanford University Press.

McVeigh, Brian

Nationalisms of Post imperial Japan: The Management and Mysticism of Identity. Boulder, Colorado: Rowman & Littlefield (forthcoming).

Individualization, Individuality, Interiority and the Internet: Japanese University Students and E-mail. In *Japanese Cyber cultures*, Mark McLelland and Nanette Gottlieb, eds. London: Routledge (in press).

Implementing IT in the "Perfect Bureaucracy": "Guidance," "Reform," and the Status Quo. In *Roadblocks on the Information Highway: Institutional Barriers to the Technology Revolution in Japanese Education*, Jane M. Bachnik, ed. New York: Lexington Books (in press).

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"Micro-Rituals" that Ritualize Bodies: Learning to Be Ladylike at a Japanese Women's College. *Journal of Ritual Studies* 11(1).

Wearing Ideology in Japan: State, Schooling, and Self-Presentation. Oxford: Berg Publishers.

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2002 "Consuming Japanese print media in Chicago," in *Ethnolinguistic Chicago: Language and Literacy in Chicago's Neighborhoods*, edited by Marcia Farr, Lawrence Erlbaum.

2003 "A cute artificer known as the burikko," in *Japanese Language, Gender, and Ideology: Cultural Models and Real People*, edited by Janet Smith and Shigeko Okamoto, Oxford University Press.

Roth, Joshua Hotaka

"Responsibility and the Limits of Identification: Fieldwork among Japanese and Japanese Brazilian Workers in Japan" in *Fieldwork in Japan*, Ed. by Theodore C. Bestor, Patricia G. Steinhoff, and Victoria Lyon Bestor, University of Hawaii Press

"Urashima Taro's Ambiguating Practices: The Significance of Overseas Voting Rights for Elderly Japanese Migrants to Brazil", in *Searching for Home Abroad*, Edited by Jeffrey Lesser, Duke University Press

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"Popular Publishing" and "Television" sections of the CD ROM *Voices and Vision of Japan*, Melbourne: Curriculum Corporation.

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(Co-authored with LEE, S) "Reproducing Identity: Maternal and Child Health Care for Foreigners in Japan", in *Family and Social Policy in Japan: Anthropological Approaches*, R. Goodman, ed., Cambridge: Cambridge University Press.

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Spring 2004 *The Practice of Concern: Ritual, Well-Being, and Aging in Rural Japan.* Durham: Carolina Academic Press.

Zhang, Li

"Spatiality and Urban Citizenship in Late Socialist China," *Public Culture* 14 (2). Spring 2002.

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"How Sushi Went Global," *Foreign Policy*. Nov./Dec. 2000. pp. 54-62. (also online at http://www.foreignpolicy.com/issue_novdec_2000/essay-bestor.html)

excerpt published as "Tuna: A Case Study in Globalization," *The Daily Yomiuri*, Nov. 26, 2000

"Wholesale Sushi: Culture and Commodity in Tokyo's Tsukiji Market," in Setha M. Low (ed.), *Theorizing the City: The New Urban Anthropology Reader*. Rutgers University Press, 1999. pp. 201-42.

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